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by W. BRADFORD SMITH,

Lecturer in the Tokyo Imperial University.

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answers these questions in concise form for English literature beginning in Anglo-Saxon times, down to the best modern English and American Literature.

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世界唯一の英米文學研究寳典:一

. 廣漠なる英米文學研究の海に掉す者のために、一目にして其行くべき道を示し、作 者を明にし、作品の特賞、時代の特質及英米文學上の語運動を解説し、研究資料を繆 げ、有名なる詩の冒頭句までを奥ふるが如き書物ありとせば其は研究者に取つて天來 の指針であり、研究實典であらら。本書の企圖した所は此處にある。又作品を知つて 書者を明にせず、或は年代を知らず、辭の冒語句を知つて作者を知らざる者は一見直 ちに其所要の知識を本書中に發見し得るであらう。

本書はアングロ・サクソン時代より今日に至る英米文學、文學者及其作品とを一目 瞭然たらしめる總覽と解説であり、研究指針であり、英米文學辭典である。 慇末の樂 引は五千項以上、以つて其如何に精細を極め居れるかを知るべく、學生、研究者及び

一般人に取つて坐右必携の書である。

Times, Literary Supplement, London: — Mr. W. Bradford Smith has with great industry compiled for the use of Japanese students chronological lists of English and American writers, including philosophers, historians, &c., giving dated references to their principal works, and appending the briefest possible comments, also notes on characteristics of the various periods. None of those last is more than the most summary pointing finger, and the book in general must be regarded primarily as an exhaustive reading-list, based on commonly current critical judgments. An index of over 5,000 entries adds to its usefulness in this kind.

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