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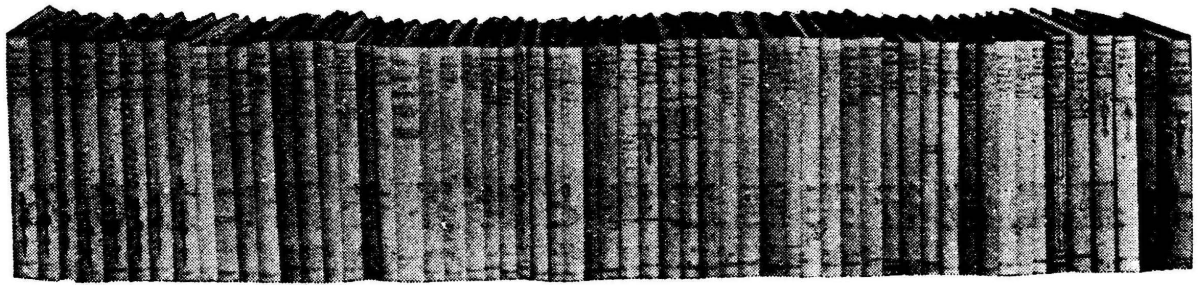
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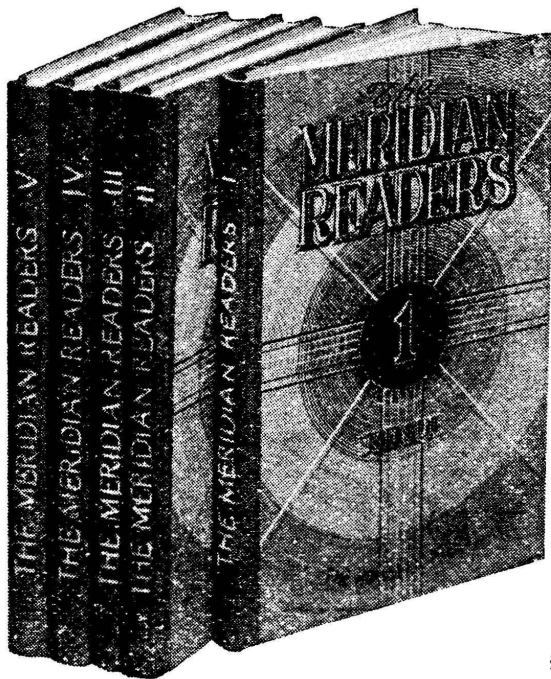
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横濱高商教授
光井武八郎先生著

各卷教師用アリ

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昭和七年十一月十九日
中學校 外國語科 文部省檢定濟

本書の編纂に當りては、全くこの『興味と實益』を基調として、其教材を蒐集選擇したのであります。其教材の配列に關しては、先づ第一卷に於ては用語構文の最も平易にして最も日常的のものより始め、英語の慣用語法全般に亘りて最も健實なる基礎的智識を確立することを主眼としました。卷を追ふに従ひ漸次複雑なる文體に進み、第四第五卷に於ては、普通教育の英語としては最も高級な程度に達せしめるやうにいたしました。教材は用語構文の難易程度に従つて漸進的に之を配列すると同時に、其題材は大體その授業豫定の季節に適應し、又前後の章と相關聯して場面の推移展開を最も自然ならしめ、よく學習者の興味を増進する様に、之を配列したのであります。

本書の編纂につきましては、編者親しく英米兩國に於て數年間に亘り、廣く教材の蒐集に努められ、殊に London, Edinburgh や New York 等の諸都市教育當局の特別好意によつて、他の方法では到底集めることの出来ない貴重な資料等を挿入されることの出來たのは、類書の追従を許さぬ所であります。本書五卷全部を通じて、一定不變の系統組織の確立貫通せるものがありまして、一文一行と雖も本文に關係なき所謂『埋草』的のものが無く、悉くが皆學習者の血となり、肉となるものゝみを編纂されてあります。

本書こそ眞に特長あり實益あるリーダーです

“Delightful and Well-Graded” Readers: Should Do Much to Solve the Problems Facing Middle School Teachers of English

*Reviewed on THE OSAKA MAINICHI & THE TOKYO NICHU-NICHU
English Edition, January 18th, 1933*

By Prof. **A. F. Thomas,**
The Tokyo Bunrika-Daigaku and The Tokyo Gaikokugo-Gakko

In the glutted market of Middle School English Readers it is a delight to find a series that one can recommend with real enthusiasm.

The faults of the average Middle School Readers are so well-known that there is no need to expatiate here. Often compiled by teachers lacking a complete understanding of the subject and the schools' need; marketed as a potboiling enterprise in which the compilers do little but add their august names to the work done by underlings to whom it is farmed out; without grading and that necessary oral approach to the study of English it is surprising that many of them are able to pass muster with the Ministry's officials responsible for the 'kentei.'

Professor Buhachiro Mitsui's "Meridian Readers" are happily different.

On opening Book I the reader is favourably impressed from the first page by the beautiful large type so helpful and encouraging to beginners. Next by the apt and really artistic illustrations which in some Readers are grotesque. Then by the fact that quite early the young students are introduced to those elementary but practical things of everyday life which are all too often postponed in favour of more 'meaty' extract culled from advanced texts which produce chronic linguistic indigestion and an early surfeit among Middle School students of English.

Professor Mitsui is to be congratulated on his clear understanding of the necessity of teaching Middle School students to walk before they can run. It is an example to be followed.

No student could fail to be interested from the first lesson of the first book. Then the author wisely introduces his readers from the beginning to the I.P.A. phonetic signs. Thus with a few preliminary exercises given by their teachers they are able to solve quickly for themselves the major difficulties of pronunciation.

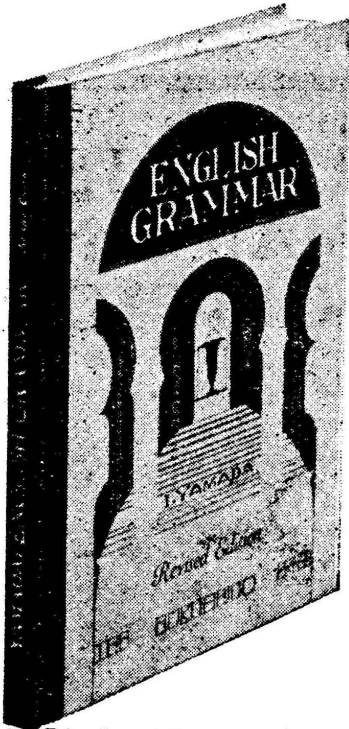
What, however, has perhaps never been so well achieved before is the provision of so wide a range of subjects. In Book I there are 79 lessons; Book II, 88; Book III, 71; Book IV, 65 and Book V, 68. This is most praiseworthy. All teachers in Japan know how their students are specially happy to complete the reading of a text at one sitting. This the Meridian readers make possible at each lesson. Some of the seemingly interminable texts found in other Readers are calculated to discourage the stoutest student's heart. It is for this reason that the teachers using Professor Mitsui's Readers will see their students reach Book V—a rare attainment in Middle Schools. It is to be hoped so, for Book V contains some really charming texts, quite up-to-date and certain to interest the most sophisticated students in their last year at the Middle Schools. It may even be said with fairness that such texts as those on 'the Great War' (including War poetry); 'The League of Nations'; and such-like subjects will serve as a healthy safety-valve for some of the Middle School dangerous thinking.

It was particularly pleasing to see in Book V Captain Scott's farewell letter to Sir James Barrie. Such a letter is worth much more than many of the maudlin moral texts that still find their way into Middle School Readers and which are sickly enough to drive any healthy boy to despair or crime. In this question of moral texts Prof. Mitsui has exercised laudable restraint. It is obvious that he knows boys, has been one, and what is still more important, remains one at heart.

The series are therefore delightful and being well graded, if used widely and wisely by Middle School teachers, they should do much to solve the problems which face High School teachers of English too.

The author claims in his preface that he compiled the Readers "with the object of making English teaching interesting as well as effective." He has unquestionably succeeded in his aim. Moreover, it is of course the only effective way to approach the subject of language-teaching anywhere. Through the medium of Professor Mitsui's Readers it seems impossible for any teacher not to be interested and interesting. What more then need be said of these excellent Readers, except that the Hokuseido is the publisher that has affixed the seal of perfection to a work whose publication must be welcomed in that Japanese field of texts where to the writing of books "there is no end."

YAMADA: ENGLISH GRAMMAR



學習院教授
山田巖先生著
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最も要領を得たる理想的英文法

著者「はしがき」より

... 煩瑣な分類やあまり必要のない規則、術語などは出来るだけ省きました。従來の文法書に見る様な秩序的配列をせず、只管教へ易く學び易い様な順序を採りました。例へば品詞の異つた語でも同時に學んだ方が便利な場合には之を一括して相互の關係を明かにし、時間と勞力の節約をはかりました。

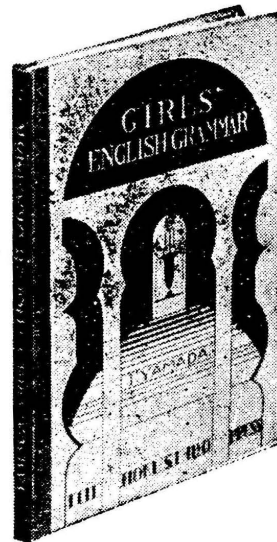
中學卒業生の理解力や發表力が不十分なのは主として文章の構造に關する知識の不足に起因するものと思はれますから、此方面に特に意を用ひました。構文を知るには文章の解剖は極めて必要な事であると思ひますが、従來の解剖の仕方は非常に繁雜で、あまり實用的だとは申しかねますので、本書では一つ新しい方法を試みました。これならば長い複雑な文章でも構文が明瞭に分る様に解剖することが出来るかと自惚れて居ます。

GIRLS' ENGLISH GRAMMAR

學習院 山田巖先生著
教授

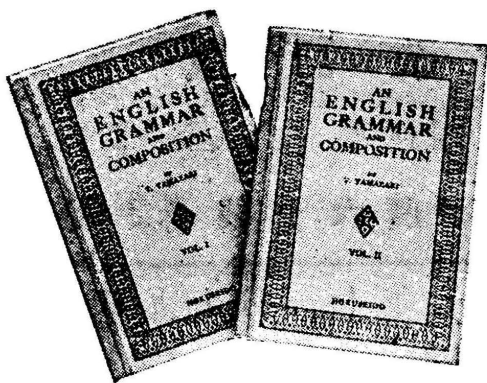
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煩瑣な分類やあまり必要のない規則、術語などは出来るだけ省き、女子用英文法教科書として最適ならしめたのが本書であります。

山崎貞先生が多年英語教授の経験により覚え易く、教へ易く編纂されたる英作文と英文法兩用教科書。



AN ENGLISH GRAMMAR AND COMPOSITION

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本書二卷は、中學校第三第四兩學年に於いて、英文法と英作文とを併せ教授する目的を以て編纂したものであります。

従來の英文法教科書は、品詞論が大部分を占め、構文論は幾分閑却されて居るかの様に見受けられます。本書は少しく趣を異にし、構文論に重きを置き、そして第一卷をば専ら Simple Sentence の練習に充て、第二卷に於いて Complex Sentence, Compound Sentence を研究するさいふ方針により、品詞論もそれに適當する様兩卷に按排してあります。

即ち、まづ第一卷前半に於いて Simple Sentence の五種の形式を例示し、ついで動詞の活用を教へ、猶 Tense の大略、否定文疑問文に於ける Word Order 等を説き、又各種疑問詞に論及して、作文練習の根柢を固め、後半に於いて人稱代名詞、名詞、形容詞、冠詞、副詞の用法を述べてあります。

第二卷に入つて、Complex Sentence, Compound Sentence の要素たる各種の Clause を説き、その構成に必要な接續詞、關係代名詞、關係形容詞、關係副詞を論じ、ついで Tense, Mood, Sequence of Tense を詳説し、猶 Infinitive, Gerund, Participle に及び、最後に前置詞の用法を附加へたものであります。

中等程度英語教科書



中學、女學校三、四年生に堅苦しいリーダーのほかに興味本位の副讀本を使つたら英語に對する生徒の興味も一層深くなり、學力増進上大いに効果があらうと思ひます。下の各書はこの主義で編纂されたものであつて、いづれも歐米の有名なお伽噺や歴史物語、其他有益なお話を集めそれに美しい繪を澤山入れた理想的の副讀本であります。



Æsop's Fables

With Illustrations

(文部省檢定済) 中學二、三年程度

113 頁 定價 43 錢 送料四錢

イソップ物語の有名なものを八十章撰び各章に綺麗な繪を挿入したもの、英文はやさしい one syllable で書いてありますから中學二年の教科書として適當なものであります。



ROBINSON CRUSOE

In Words of One Syllable

(文部省檢定済) 中學二、三年程度

93 頁 定價 34 錢 送料四錢

ロビンソンクルソー漂流記は少年の讀みものとして非常に興味深いものであります。



GULLIVER'S TRAVELS

(文部省檢定済) 中學三年程度

81 頁 定價 30 錢 送料四錢

英國の大諷刺家 Jonathan Swift の傑作で痛烈骨を刺す底の諷刺小説として有名である。本書は小人國の巻と大人國の巻とを、極めてやさしい英語に書き直したもので、中二、三年生の副讀本として最適である。

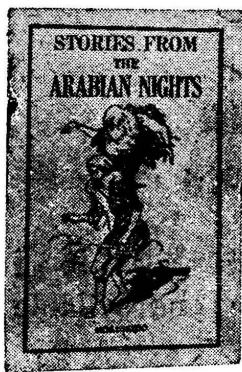
Stories from Don Quixote



(文部省検定済) 中學三年程度
123 頁 定價 48 錢 送料 6 錢

西班牙の文豪 Cervantes (1547—1616) の筆から生れた Don Quixote は、英國の劇聖 Shakespeare の生んだ Hamlet と名聲を等しくして對立する世界文學史上の大立物で、其人と相知る事は文學を談ずる者にまつて殆んど絶對必要事である。本書は此物語の中から殊に面白さうな部分を平易な英語に書き直し中學三、四年の英語副讀本としたものであります。

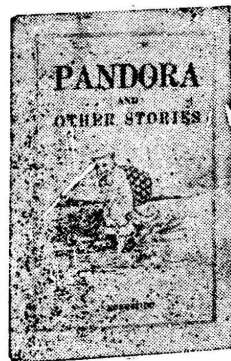
Stories from the Arabian Nights



(文部省検定済) 中學三年程度
133 頁 定價 43 錢 送料 4 錢

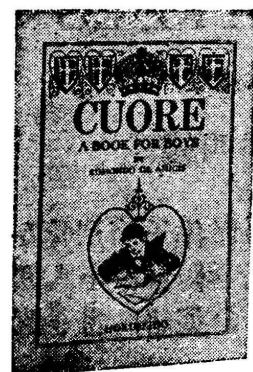
“ARABIAN NIGHTS' ENTERTAINMENTS” は昔アラビアの宮庭で、美しい才媛が毎夜王様にお話し申上げた物語といふ處からつけた名前で、東洋諸國の物語を集めたものであります。其中の Ali Baba の話、Aladdin の話、Sindbad の話などは、Æsop's Fables と共に、殆んど世界各國人の常識ともいふべきものであります。

PANDORA and Other Stories



山崎貞先生編
(文部省検定済) 中學二、三年程度
126 頁 定價 43 錢 送料 6 錢

西洋で有名なお伽噺を集めたものであります。收めてあるものは—— Pandora, Midas, Puss-in-Boots, Jack and the Beanstalk, Beauty and the Beast, Jack the Giant Killer, Dick Whittington and His Cat, Tom Thumb, The Bear and the Troll 等であります。



“CUORE” A BOOK FOR BOYS
BY EDMOND DE AMICIS

Adapted for School Use by T. YAMAZAKI

中學三、四年程度 (文部省検定済)
151 頁 定價 48 錢 送料六錢

本書は伊太利の作者 AMICIS の名著 “CUORE” (=Heart) の英譯であります。學生の日誌に擬した學校生活の記録で少年文學の上乗に屬するもの。

西洋のお伽噺を知らないでは、西洋の文學を解するに非常な不便を感じる事は、英語、英文學研究者の經驗する所である。若い學生時代に西洋のお伽噺をいろいろ讀んでおくことが最も必要なことである。

The Water-Babies

A Fairy Tales for a Land-Baby

By Charles Kingsley

ADAPTED FOR BEGINNERS BY T. YAMAZAKI

(昭和 5. 12. 24 文部省檢定済)

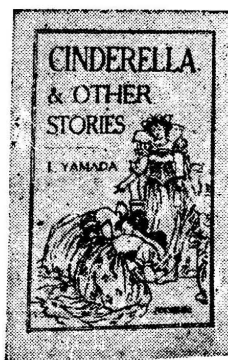
104 頁 定價 37 錢 送料 6 錢

英國文豪 Charles Kingsley が少年少女の讀物として作したものをやさしい英文で書き直したものであります。二年程度の讀物として有益な面白いものであります。



學習院教授

山田巖先生編



中學二、三年程度 (文部省檢定済)

EASY STORIES FOR BOYS AND GIRLS

80 頁 定價 35 錢 送料 4 錢

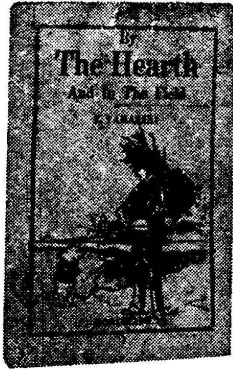
本書は最近英國で出版された最も高評あるリーダ中より日本の學生に興味あるものを選び編纂されたものである。内容は The Pied Piper, The Three Bears, Snow White and Rose Red, Potter's Gift, Little Red Riding Hood, The Brown Toad, Tom Thumb.

CINDERELLA AND OTHER STORIES

中學三、女學校四年程度 (文部省檢定済)

123 頁 定價 48 錢 送料 4 錢

内容は Cinderella, The Sleeping Beauty, The Fisherman and His Wife, An Odd Pair of Slippers, Beauty and the Beast, The Wonderful Pitcher, Golden Wings 等の有名な話であります。



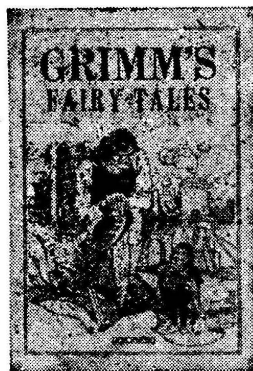
By The Hearth and in the Field

早大教授 山崎貞先生編

中學二、三年程度 (文部省検定済)

124 頁 定價 40 錢 送料 6 錢

The What Cat; The Three Little Pigs; On Birds; How Jim Went Fishing; The Three Bears; On Flowers; The Straw, The Coal, and the Bean; The Elves and the Shoemaker; On the Bakker; Hansel and Gretel; Why the Sea is Salt; On Animal 等の有益なお伽噺と理科のお話が入つてゐます。

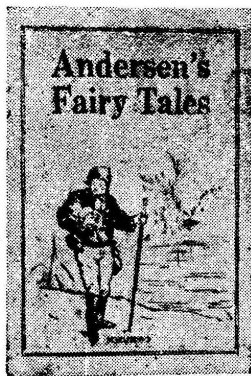


GRIMM'S FAIRY TALES

中學四年程度 (文部省検定済)

112 頁 定價 38 錢 送料 4 錢

童話界の大關グリムのお伽噺の中から最も有名なもの十二篇を選んであります。The Sleeping Beauty; One-Eye, Two-Eyes; and Three-Eyes; Hansel and Gretel; Cinderella; The Three Feathers; The Vallant Little Tailor; The Golden Goose; The Musicians of Bremen; Thumbling; The Blue Light; Hans in Luck; The Cleaver Gretel.

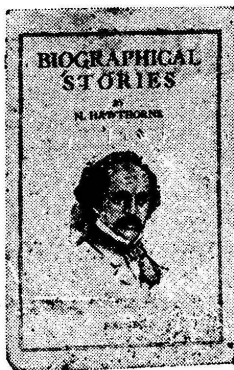


Andersen's Fairy Tales

中學四、五年程度 (文部省検定済)

105 頁 定價 37 錢 送料 4 錢

The Daisy, The Ugly Ducking, Little Ida's Flowers, The Tinder Box, The Fir-Tree, The Constant Tin Soldier, The Nightingale, Five Out of One Pod.



Biographical Stories

BY

Nathaniel Hawthorne

With Exercises by T. YAMAZAKI

中學四年程度 (文部省検定済)

138 頁 定價 46 錢 送料 6 錢

A Wonder-Book

By NATHANIEL HAWTHORNE

(昭和四年十二月二十日文部省検定済)

172 頁 定價 53 錢 送料六錢

本書はアメリカの文豪 Nathaniel Hawthorne の傑作であります。彼の神秘的な構想と流麗極りない筆致とは相待つて讀者をして一讀卷を措く能はざるものがあります。彼はまた少年少女の心理にも多大の理解を有し、古代の神話を物語化して之が指導に半生を捧げたと云はれて居ります。

本書 Wonder-Book もまた彼の傑作中最も多く世界の少年少女間に愛讀されて居るものであつて、英語を學ぶものゝ是非一度は讀んでおかねばならぬものであります。

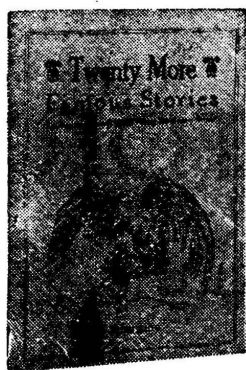


Fifty Famous Stories By J. Baldwin

中學三年程度 (文部省検定済)

178 頁 定價 53 錢 送料 6 錢

本教科書は二、三點他からも出版されてまゐりますが、弊堂發行の本書は挿繪といひ、紙質といひ、印刷といひ、體裁といひ最も完備したものとされておます。殊に教科書として一番困るのが、誤植であります。本書には一字と雖も不鮮明又は誤植の無いといふを申上げて禱りませぬ。



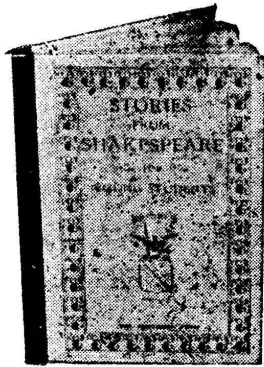
Twenty More Famous Stories

By James Baldwin

中學四年程度 (文部省検定済)

160 頁 定價 52 錢 送料 6 錢

Fifty Famous Stories の著者 James Baldwin が少年男女のために更に Thirty More Famous Stories を著した、その著書の中、日本の學生に最も興味のあるやうなものを二十篇撰んだものは本書であります。本書も又教科書として實に氣持のよい美しい本であります。收むるものは Columbus and the Egg, "Eureka!", Galileo and the Lamps, Sir Isaac Newton and the Apple, The First Printer, John Gutenberg and the Voices, James Watt and the Teakettle, Dr. Johnson and His Father, Webster and the Woodchuck, "As Rich as Cræsus" The Gordian Knot, King Richard and Blondel, The Fall of Troy, Penelope's Web, How Rome was Founded, "Delenda est Carthago!" Hannibal, the Hero of Carthage, Crossing the Rubicon, The White-Headed Zal, Peter Klaus the Goatherd 等である。



Stories from Shakespeare for Young Students

中學三、四年程度

昭和五、二、六日 文部省検定済

繪入 115 頁 定價 41 錢 送料六錢

CONTENTS

HAMLET, THE TEMPEST, KING LEAR, THE TAMING OF THE SHREW, AS YOU LIKE IT, CYMBELINE, PELICLES, THE MERCHANT OF VENICE.

William Shakespeare (1564-1616) が世界的劇詩人であることは今更言ふを俟たない。彼の作三十餘篇何れも不滅の傑作であるが、何分今から三百年も前の英語でしかも過半は韻文で綴られてあることゝて、現代英語に堪能の士といへどもさうたやすくは讀みこなし得ないのである。

十九世紀の初め頃 Charles and Mary Lamb 兄妹が沙翁劇の筋を傳へる爲に散文に書き直した“Tales from Shakespeare”といふ本があるが、これも日本の中學生にとつては稍程度が高く、一寸とりつきにくい憾がある。それでもう少しやさしい英語に書き直したものと中から少年少女の讀物として少しも不向の處のない數篇をとり、中學三四年程度の英語科副讀本として本書を編纂した次第である。

STORIES FROM ENGLISH HISTORY

(ADAPTED)

BY ALBERT F. BLAISDELL

中學三、四年程度

(昭和四年十二月二十日 文部省検定済)

繪入 154 頁 定價 48 錢 送料四錢

本書は、米人 Albert F. Blaisdell 氏が彼の國の少年少女の爲に書いた“Short Stories from English History”といふ書物の四十一篇の史談中から、日本の學生にとつても興味があり、又英國今日の文明、ひいては世界の文化を理解する上に重要だと思はれるもの二十八篇をぬき、中等學校三四年程度の英語科副讀本として編纂したものである。

Great Lives in History

武藏高校 教授 丹原建男先生編

昭和 8. 9. 25 文部省検定出願

繪入 153 頁 定價 55 錢 送料 6 錢

本書は紀元前 Pericles より現代の科學者 Marconi に至る世界的偉人二十人の傳記を中學三、四年生に讀めるやうやさしい英文で書いたものであります。

CONTENTS:—Pericles, Alexander the Great, Julius Cæsar, Mahomet, Alfred the Great, Joan of Arc, Leonardo da Vinci, Christopher Columbus, William Shakespeare, Galileo, Sir Isaac Newton, Nelson, Napoleon, Abraham Lincoln, Florence Nightingale Bismarck, Edison, Pasteur, Pioneers of Flight, Marconi.

Outlines of English History

フランク・エッチ・リー先生著

中學三、四年程度

文部省検定出願中

繪入 170 頁 定價 56 錢 送料 6 錢

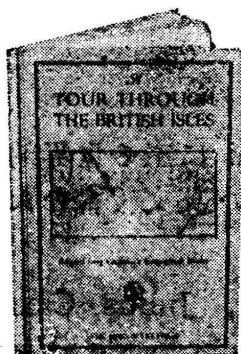
英國史の概觀を最も興味本位にやさしい英語で書き直したもので收むるものは：—

Early Beginnings, Roman Britain, Saxon Britain, Saxon and Danish England, The Norman Conquest, The House of Plantagenet, The House of Lancaster, The House of York, The House of Tudor, The House of Stuart, The Commonwealth, The House of Hanover, Social Conditions in the 19th Century, Queen Victoria, The Great War, After the Great War, The League of Nations.

SANDER'S
Union Fourth Reader (SELECTED)

中學上級用 (文部省檢定済)

132 頁 定價 43 錢 送料 4 錢



A
TOUR THROUGH
THE BRITISH ISLES

Adapted from Carpenter's Geographical Reader

中學三、四年程度

(昭和四年十二月廿四日文部省檢定済)

繪入 112 頁 定價 40 錢 送料四錢

從來我國で發行されて居る中等英語教科書は其材を西洋のお伽噺や傳説から取つたものが多いやうですが、弊堂は最近愈々中學英語の實用化を叫ばれて居るに鑑み、中等學生をして地理とか歴史とか或は科學方面の英文をやさしくして讀ましたならば興味と平行して其効果もまた大ならんと信じて本書を編纂したものであります。

本書は Carpenter's New Geographical Reader (大戰後 1922 年の改訂版) の Europe の卷から英國に關する部分だけを取り、本邦の學生に取つては詳しきに過ぐると思はるゝ個所を幾分削つて編纂したものであります。原書は、普通の地理學教科書の乾燥なる事實の羅列に過ぎざると異り、見學旅行記の體裁とし、米國より英國に渡る愉快なる船の旅を叙し、巡遊する英國各地に就いては、常に其地方の地形産業等を説くに止まらず、港灣運河等についてはその歴史的發達に言及し、自然の奇觀については興味あるその傳説に觸れ、又偉大なる詩人文士の郷土古跡を訪れては其人々の作品を偲ぶなど、誠に興味津津たるものがあります。そして其文體も平明暢達、英作文の範とするに足るべく、中學三四年程度の英語教科書として最も適當であると信じます。

C. C. EVERETT'S
Ethics for Young People

(昭和 5. 12. 22 文部省檢定済)

133 頁 定價 43 錢 送料 4 錢

文章は簡潔にして明快である。しかして云ふところは皆青年の基礎を成す諸々の徳目に就いて、青少年の生活に即した實例を引いて激勵と鞭撻とを與へて居る點は將に現代の青年にとつて最も良い教本である。

The **LITTLE ENGLISH CITIZEN**

學習院教授 フランク・リー先生 共著
同 稻葉三郎先生

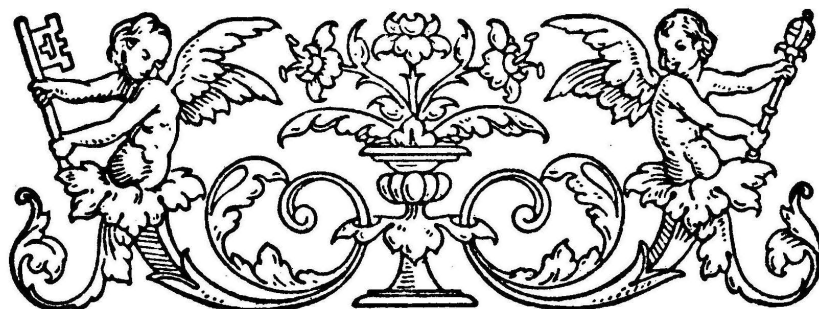
上製本 定價三十六錢 (昭和八年九月廿七日)
美本 文部省檢定済

我國最初の英文小公民讀本! 大好評!!

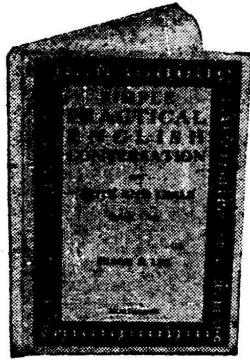
某教授曰く:—日本の學生のために斯かるやさしい英文で書いた良書を發行された事は眞に時機に適したもので、未來の中堅國民である學生には國民常識として是非讀ませなければならぬ書物であると思ふ。

昭和八年度 ■ ■ ■ ■ ■ ■ ■
入學試験英語問題集

最も完備せる問題集! 本書は例年實費を以て發行し、嚴正なる校正をなし、誤植の皆無を期して居りますから教科用としても安心して御採用出來ます。 定價三十錢



中學校の英語教授に於て最初やさしい英語會話を教へておくことは譯讀の上にも英作文の上にも大なる効果を齎すことは最近英學者の齊しく提唱されつゝある所である。



Simple Practical English Conversation for Boys and Girls

(REVISED EDITION)

Frank H. Lee, B. A. OXFORD

PROFESSOR OF ENGLISH AT THE TOKYO UNIVERSITY
OF COMMERCE, AND AT THE PEERS' SCHOOL.

AUTHOR OF "THE ENGLISH COUNTRY CALENDAR"
AND "A LONDON CHRONICLE", ETC.

(中學二年程度)

Book I.

Book II.

全二冊

定價

各三十五錢

送料各四錢

著者リー先生は在留英人中最も學識あり且つ日本學生をよく理解して居られその教授法には多年の經驗を有せられ又先生の文筆の卓絶なることは既に我英學界に定評があります。先生が多年の經驗から編み出された理想的の會話書は本書であります。

本書編纂の目的は著者が從來日本の學校で教授されつゝある英語會話書なるものが兎角無味乾燥に陥り何等生徒の智識慾を助長せんとする努力のないのを慨され又一方では日本の學生が退嬰的であつて外國青年との交際を避ける傾向のあることを憂へられた結果成るべく平易で而も實生活に必要な日常會話を覚えさし、そして日英少年少女の接近を計り、引いては兩國々交の上にも好感を齎さうとの目的で編纂せられたものであります。

以上の趣旨によりまして第一卷におきましては舞臺を英京倫敦に定めまた第二卷では東京及葉山等を場面として日英兩國の少年男女が互に睦しく喜戯談笑するさまを寫したもので御座います。今後ますます歐米人に接する機會の多い我學生をして如何に外國人と語るべきか又如何に外國人と交際すべきかといふことを學ぶに際しまして活きた教材として最も適當なものと信じます。又會話學習者は本書によりて學ばゞ恰も西洋人について生粹の英語を學ぶと同じ効果があります。

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ライエル氏「英語日常語辭典」は英語教授者
に一大福音を與へたり

Slang, Phrase and Idiom in

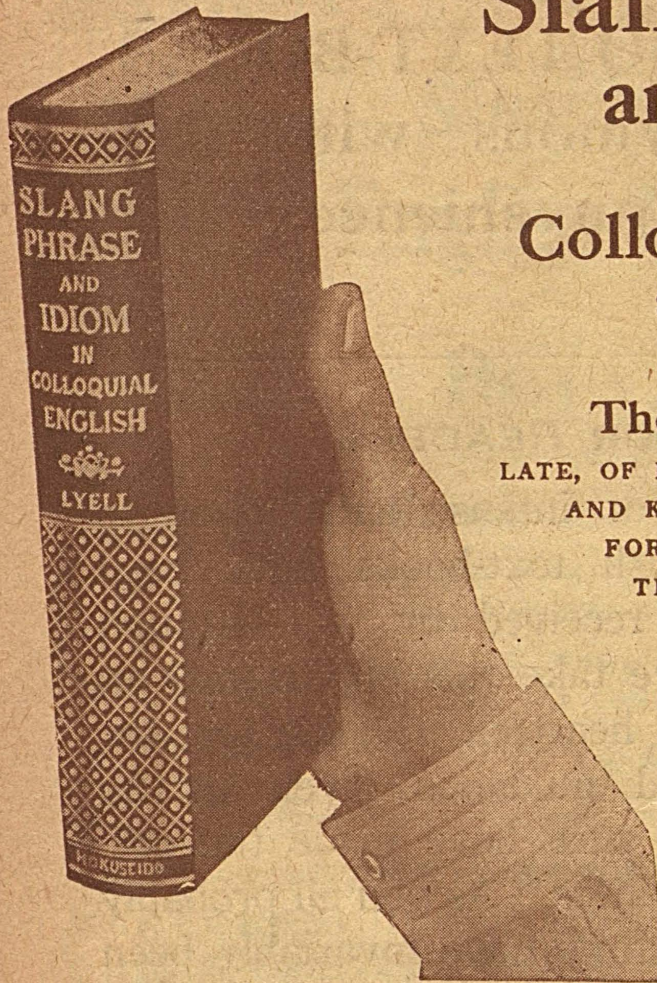
Colloquial English and Their Use

By

Thomas R. G. Lyell

LATE, OF KING'S COLLEGE, CAMBRIDGE,
AND KING'S COLLEGE, LONDON.

FORMERLY, PRINCIPAL OF
THE RAJPUT COLLEGE,
INDIA.



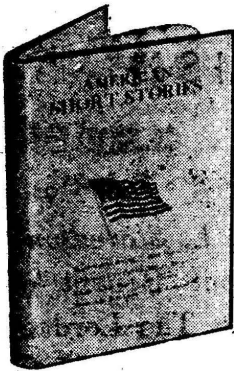
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最新英語日常語辭典

從前の此種の辭典にして英米兩國に於て發行せられたものは多いが、何れも大戰を境として古物の域に置き去られ、又眞に英米國人以外の外國人の必要求むる所を考慮して編纂せられたものがなかつた。ために或多數の言葉は其等編纂者の眼から簡單にして所載の必要なしとして省略されたが然かも俗語ほど意味の捕捉し難いものなく、彼等につて簡單に見えても我等日本人がその眞の意味を握り難い言葉が多數あつた。其缺點を補はんとしたのが本書の主なる目的の一つである。

本書は載する所の凡ゆる日常語に對して充分なる用例並にアクセント・イントネーションを與へ、以て其意味の完全なる把握と且つ實際英米人の間に用ゐられ居る自由にして自然なる日常語の研究及び練習を欲する人のために充分なる材料を供給する。これ亦他に類を見ざる本辭典の特徴とする所である。

小説、隨筆、紀行



American Short Stories

Edited by Y. Niitsu

上製美本 200 頁 定價 1 圓 20 錢 送料 10 錢

本書は米國近代の一流揃であつて集めたるものは各々その代表作として世界に聞えたるものである。收むるところは：—

Washington Irving (*The Spectre Bridegroom*), Nathaniel Hawthorne (*The Ambitious Guest*), Allan Poe (*The Masque of the Red Death*), (*The Pit and the Pendulum*), Francis R. Stockton (*The Lady or the Tiger?*), Bret Harte (*The Luck of Roaring Camp*), (*The Outcasts of Poker Flat*), Henry James (*Four Meetings*), O. Henry (*The Cod and the Anthem*), (*After Twenty Years*), Jack London (*The Leopard Man's Story*), (*To Kill a Man*).



An Attic Philosopher in Paris

BY

Émile Souvestre

Edited, with Notes by R. TANABE

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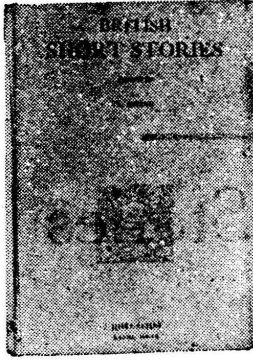
美しい挿繪が入つてゐて、卷末には詳註が添へてある

SHERWOOD ANDERSON AND OTHER AMERICAN WRITERS

Edited by S. UMEMOTO

上製美本 162 頁 定價 85 錢 送料 8 錢

米國最近の一流作家の物せる最も興味ある短篇を集めたもので收むるところ Sherwood Anderson (*I Want to Know Why*), Jack London (*Just Meat*), Walter Gilkyson (*Blue Sky*), K. Bercovici (*Ghitza*), Theodore Dreiser (*Ernestine*), Joseph Hergesheimer (*Love*), Edith Wharton (*Atrophy*) 等である。



BRITISH SHORT STORIES

Edited by Niitsu

(高校一、二年程度)

上製 219頁 定價 1.20 錢 送料 8 錢

本書は英國近代文豪の代表作を撰出し、各篇の巻頭にはそれぞれ作者の肖像とその傳記を添へたもの。

To Please His Wife (*Thomas Hardy*). Markheim (*R. L. Stevenson*). A Daughter of the Lodge (*George Gissing*). Without Benefit of Clergy (*Rudyard Kipling*). Il Conde (*Joseph Conrad*). The Lord of the Dynamos (*H. G. Wells*). A Miller of Dee, Once More (*John Galsworthy*). The Letter and the Lie, The Tight Hand (*Arnold Bennett*).

BEST NOVELETTES OF TO-DAY

Edited with Notes by

S. UMEMOTO

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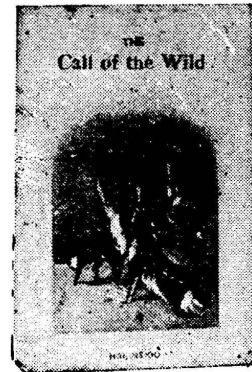
Contents:—The Regeneration of Hilary Vance (*H. A. Vachell*), The Killers (*E. Henningway*), "Corban" (*E. Phillpotts*), The Alien Skull (*L. O. Flaherty*), The Tale (*Conrad*), At Your Age (*F. Scott Fitzgerald*), I'm a Fool (*S. Anderson*), Monkey Nuts (*D. H. Lawrence*), The Sculptor's Funeral (*W. Catter*), Bongo (*Sinclair Lewis*).

THE CALL OF THE WILD by Jack London

Edited, with Notes by Y. TOMITA

上製 140 頁 定價 1 圓 送料 6 錢

英語青年評:—堺枯川氏の譯書『野性の呼聲』以來あまりに有名である。今度宮田氏の努力で、米語等に對する詳註を加へ、更に寫真口繪、地圖等を附してある巻頭の Preface も London の appreciation に好參考となる。



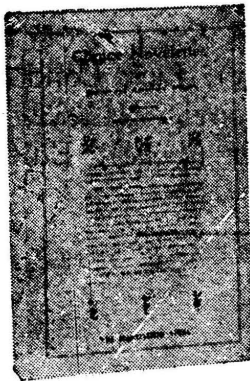
CHOICE NOVELETTES

Edited by S. Umemoto

(高校一、二年程度)

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The Broken Boot (*John Galsworthy*). Bewitched (*Edith Wharton*). Statement of Gabriel Foot, Highwayman (*A. Quiller Couch*). Bread (*Joseph Hergeheimer*). The Garden Party (*Katherine Mansfield*). The Return (*Sherwood Anderson*). The Enemy in Ambush (*Hugh Walpole*).



A CHRISTMAS CAROL

By Charles Dickens

Edited, with Notes by S. UCHIDA

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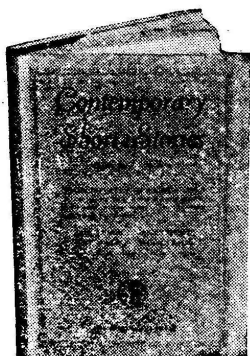


The Cricket on the Hearth

By C. Dickens

Edited, with Notes by S. UCHIDA

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CONTEMPORARY SHORT STORIES

Edited by S. UMEMOTO

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A Mere Interlude (Thomas Hardy), A Source of Irritation (Stacy Aumonier), Through a Window (H. G. Wells), The Umbrella (Arnold Bennett), The Bull that Thought (Kipling).

CONFESSIONS

OF

Opium-Eater

BY

THOMAS DE QUINCEY

BY

YONESAKU OTAGIRI



INTRODUCTION:—

Life, Works, General Characteristics.

AUTHOR'S PREFACE: To the Reader.

PRELIMINARY CONFES- SION.

THE PLEASURES OF OPIUM.

INTRODUCTION TO THE PAINS OF OPIUM.

THE PAINS OF OPIUM.

上製 美本 本文 156 頁 註 50 頁 定價 1 圓 送料 8 錢

本書に取つた原文は一八二一年初めて「倫敦雜誌」に掲載せられ讀書界を驚倒させた英文學中稀に見る名文として今日批評家の間に激賞せられてゐる所謂 Original English そのまゝのものであります。

卷末の Notes は一字一句に刻明に付けた綿密周到な全く良心的のもので、英米出版の同一註釋書と比較して毫も遜色がない。 De Quincey 研究の好資料としてまた高等程度の英文教科書として上乘のものであります。

Selections from Joseph Conrad

上製美本 238 頁 定價 1 圓 送料 8 錢

The Informer, The Inn of the Two Witches, The Idiots, An Outpost of Progress, The Warrior's Soul.

De Profundis By Oscar Wilde

With an Introduction and Notes by Y. TANABE

上製美本 定價 1 圓 送料 8 錢

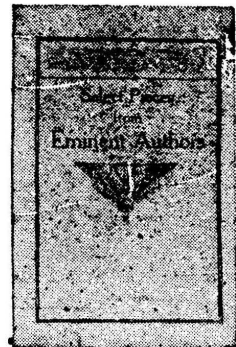
ワイルドの獄中記は彼の作品中最も廣く讀まれて居るものである。加ふるに熱心なる Wilde 研究家として知られて居る編者佐賀高校田邊慶治氏はによりて最も嚴密な詳註を加へたものが本書である。英米を通じて本書の如き詳しい註をしたものはないと云はれて居る

Select Pieces from Eminent Authors

(高校一年程度)

122 頁 定價 60 錢 送料 6 錢

Pathological, Kusa-Hibari (*Lafcadio Hearn*). The Last Class (*Alphonse Daudet*). Different Kinds of Heroes (*C. C. Everett*), Lucy, By the Sea, The Reaper (*William Wordsworth*). The Nightingale (*Hans C. Andersen*). Devid Swan, The Vision of the Fountain (*Nathaniel Hawthorne*). The Little Brother-in-Charge (*Florence Montgomery*). The Desert (*Alexander W. Kinglake*). Break, Break, Break; Tears, Idle Tears; Crossing The Bar (*Alfred Tennyson*). Sunday (*George Gissing*). A Night among the Pines (*R. L. Stevenson*).



THE ENGLISH COUNTRY CALENDAR—Revised Edition



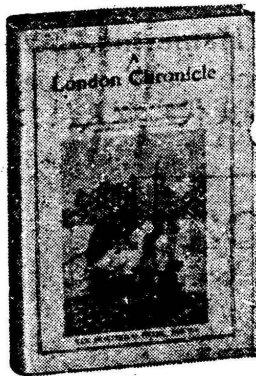
By Frank H. Lee, B. A. OXFORD

PROFESSOR OF ENGLISH AT THE TOKYO UNIVERSITY OF COMMERCE, AND THE PEERS' SCHOOL.

上製 163 頁 定價 1 圓 送料 8 錢

英國の田舎の風物、景物、年中行事を十二ヶ月に分けて説いたもので、著者 Lee は商大、帝大、學習院に教授せられる人だけに我國人の嗜好をも目安におくことを忘れなかつたと見え、すらすらと面白く讀んでゆかれる。例へば June のところにある結婚風俗の作りなど、Kron などの無味乾燥さと違つて、半顔に笑を湛へつゝ語つてゐるやうな氣輕さがある。それに文藻にも豊んだ著者とて、所々に詩の引用や、諺の説明等がある。Reader を教へるもの、英國の人情風俗を知らんとするものには是非一讀を薦めたい綺麗な有益な本である。

The English Country Calendar と共にイギリスを知らんとするものには缺くべからざる案内書！ 英國の風俗習慣を語つて爾かく興味あるもの未だ他に無し。



A London Chronicle

with Notes and Illustrations

By Frank H. Lee, B. A. OXFORD

上製 350 頁 定價一圓五十錢 送料十錢

Reviewed by the Japan Advertiser:—

Having taken his students through an English year in a textbook published about a year ago, Mr. Lee now gives them a year in London. It is easy to see that the subject is again a congenial one. Even to write about London fills him, he says, with a sense of despair, so vast is the subject, so rich in memories, but beginning manfully at Tilbury Docks he gives his readers a thoroughly interesting review of the great city. The book is divided by the months of the year, and though the method is less obviously right than when applied to English country life, Professor Lee ingeniously finds reasons for being in London and enjoying it during all the months. January, as he says, is not London's best month, but then it is the only month in which one can go to the pantomime. With such a genial guide, no wonder that his students call for more.

英語青年批評:—著者は曩に同じ北屋堂から "The English Country Calendar" を出して田園景物の叙述に特異の才を以つたことを示したリー教授で、此の姉妹篇には筆を革めて大倫敦の行進曲を綴つてゐる。Preface は London の歴史と沿革である。英人の倫敦愛から書いて来て、ローマ時代、サクソン時代と次第に移つて現代に至る間に、種々の作家の倫敦観がちよくちよく引いてある。面白いがまだ少し四角張つてゐると思つたら、その後が Chronicle の實體で、一年十二ヶ月に分けて倫敦の繁昌記となつてゐる。"The foreigner who visits London for the first time can scarcely fail to have a feeling of bitter disappointment when he arrives in the great metropolis about which, before setting out on his journey thither, he has probably read and heard so much."—といふ書き出しの一月は、先づ我等を失望させておいて、Nore から Thames に船を入れるところから話を始める。兩岸には汚い沼池の岸と、引きあげられた小舟、むさ苦しい家並とが續く。Tilbury で汽車に乗ればまた二階建の労働者の家ばかり。...しかし、かうして諸君がノスタルジアに襲はれたらエンバクメントに来て見たまへ、と話は何時か知らぬ間に London の劇場や子供の見世物巡りとなる。そして子供の生活のことになり、動物園、Woolworth の bazaar や Kerbseller の話に移る。この間二十六頁で息もつかせずに讀ませる面白さである。二月は時季柄 Parliament のはなし、この終りに House の建坪幾何など、少し数字が出るが、そこは敬遠しても、あとは開院式から議事進行、傍聴席占領競争などの様子が手に取るやう。それから London の江戸ツ子 cockney の話し、The Temple の來歴、等々、それで五十三頁、三月は謎の Wind in March. で街掃除から話し出し、埃から The Whitechapel Road, The East End, それから一が、この位で踏すとして、十二ヶ月 339 頁は少しも退屈しない。案内記の機械的さに墮せず、見聞談の冗長に流れずに、兎も角、紹介子の讀んだこの種の本の中では珍らしい好著のやうに思ふ。巻末の辭釋十二頁も、一寸辭典にないやうなことだけが説明してあつて便利。同輩の人達の一讀をお薦めしたい所以である。



ENGLISH PROSE

STORIES AND ESSAYS

(高校一年程度)

168 頁 定價 60 錢 送料 6 錢
布 製

Anonymous.—Lord Avebury.—N. Hawthorne.—C. C. Everett.—Conan Doyle.—P. G. Hamerton.—W. Irving.—O. S. Marden.—Charles Lamb.—J. K. Jerome.—Allan Poe.—Theodore Roosevelt 等の傑作を集め、論文と隨筆とを交代に取入れた理想的な教科書であります。

The English Mail-Coach

By De Quincey

EDITED WITH NOTES By Y. OTAGIRI

上製美本 約 166 頁 定價 1 圓 送料 8 錢

Introduction :

Critical Remarks:

I. By George Saintsbury.

II. By David Masson.

The English Mail-Coach :

Section I—The Glory of Motion.

Going Down with Victory.

Section II—The Vision of Sudden Death.

Section III—Dream-Fugue.

On the Knocking at the Gate in Macbeth.

From The Suspiria de Profundis :

1. Levana and Our Ladies of Sorrow.

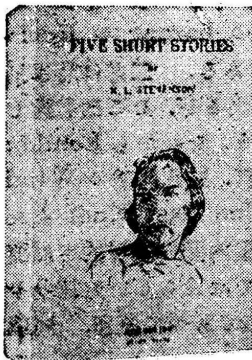
2. Savannah-la-Mar.

FACTS AND FICTION

Edited by Y. NIITSU

四六判上製美本 167 頁 定價 85 錢 送料 8 錢

M. A. Lamb, Gissing, J. K. Jerome, W. W. Collins, Bennett, H. G. Smith, Kipling, H. G. Wells, W. Le Queux, R. Crompton, S. Southgate, St. J. Ervine 等新舊の短篇小説と裏面史上の事實談を讀者が倦怠せざるやう巧みに配列編集したものの。



FIVE SHORT STORIES

By R. L. STEVENSON

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Will O'The Mill.—The Bottle Imp.—The Isle of Voices.—The Walf Woman.—Providence and the Guitar.

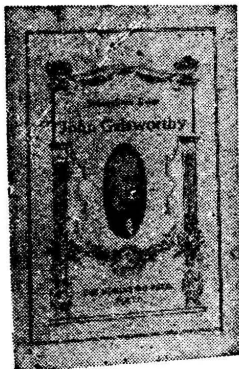
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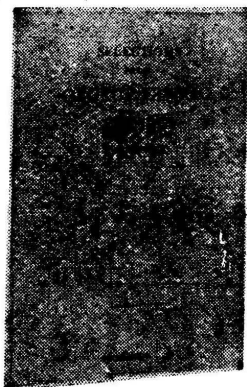


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Compiled by Y. NIITSU

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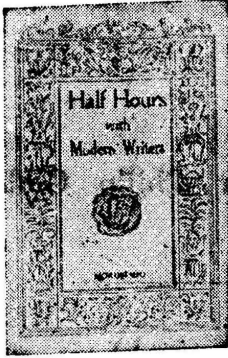
The Firebrand.—The Poet's Portmanteau.—The Medicine Man.—Raw Material.—The Tout of Yarmouth Bridge.—A Charming Family.—Fate and the Apothecary.

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manuel — J. S. Blackie — E. Souvestre — Mary Russell
Mitford — Mark Twain — George Gissing — Oscar
Wilde — Douglas Jerrold 等の代表作を蒐集したものであります。

Oscar Wilde の傑作二書

ワイルドは英國貴族出の文學者であつて、彼の
作品中特に知られてゐるものを小冊子と
して編纂したものである。短時日で讀み切
るものとして最適の教科書であります。



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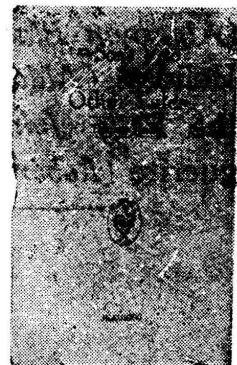
The Melancholy Hussar of the German Legion.—Alicia's Diary.—
What the Shepherd Saw.—An Imaginative Woman.—The Son's
Veto.—The Three Strangers.

The Son's Veto and Other Tales

By Thomas Hardy

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150 頁

The Son's Veto.—For Conscience Sake.—To Please
His Wife.—Enter a Dragoon.—The Three Strangers.



Jerome K. Jerome

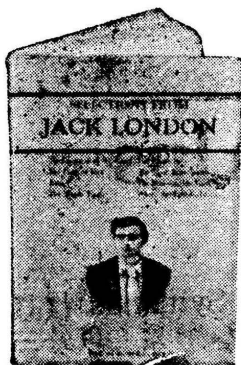
THE IDLE THOUGHTS OF AN IDLE FELLOW

BY JEROME K. JEROME

布製定價 50 錢 送料 6 錢

On Getting on in the World, On being Idle, On being in Love, On Babies, On Eating and Drinking, On Dress and Deportment, On Memory.

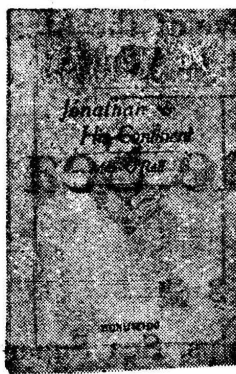
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Selections from Jack London

上製美本 179 頁 定價 90 錢 送料 8 錢

The Enemy of all the World, the Faith of Men, Bâtard, The Whale Tooth, The Heathen, The Great Interrogation, The Man with the Gash, Where the Trail Forks.



Jonathan and His Continent

By Max O'Rell

(高校一年程度)

162 頁 定價 60 錢 送料 6 錢

Max O'Rell は雅號で、本名は Paul Bouet と謂ひ、
其の筆輕妙にして諷刺に富んだものである。

D. H. LAWRENCE AND OTHER CONTEMPORARY WRITERS

Edited by H. NABARA

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Contents:—Two Blue Birds (*D. H. Lawrence*), You Touched Me (*D. H. L.*), The Boarding House (*James Joyce*), Hubert and Minnie (*Aldous Huxley*), The Doll's House (*Katherine Mansfield*), Mrs. Dal-
loway (*Virginia Woolf*), The Nature of the Evidence (*May Sinclair*).

LIFE AND HUMANITY

四六判美本 132 頁 定價 60 錢 送料 6 錢

Washington Irving, John Burroughs, N. Hawthorne, Thomas Moor, Hugh Miller, Anatole France, Lafcadio Hearn, P. B. Shelley, John Keats, G. Gissing, John Galsworthy, Walter de la Mare, Edgar Allan Poe.

Little Lord Fauntleroy

By Frances Hodgson Burnett

四六判上製美本 定價 1 圓 送料 8 錢

小公子が我國に傳へられたのは可也古いことではありますが此愛らしく美しく涙ぐましい物語は今猶ほ盛んに歐米の青年子女の間に愛好されてゐるのであります、その原書はいづれも高價なため教科書として容易に用ゐることが出来なかつたのであります、今回弊堂はそれを美しい本として而かも最も安價にして提供したものであります。

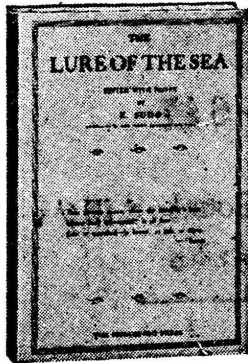


The Love of the Alps

By John Addington Symonds

最高級上製美本 定價 60 錢 送料 6 錢

學者として批評家として、又、詩人としての Addington Symonds は日本にもつと知られてよい人である。本書は「アルプスを戀ふ」以外三篇を収め、何れも行文流麗、明澄なる心境から湧き出づる詩情と、溢るゝ温かき人情味と、偉大なる自然裡にあつてなせる透徹せる冥想を盛り、幾度讀んでも卷を蔽ふ事が出来ないものがある。恐らくは英文學前世紀後半の異數としてあぐべき數篇であらう。The Love of the Alps, The Alps in Winter, Winter Nights at Davos, Night in Venice.



The Lure of the Sea

Edited by K. Sudo

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John Masefield:—Port of Many Ships, Sea Superstition, A Sailor's Yarn, From the Spanish, A Valediction, The Golden City of St. Mary, Trade Winds, Sea-fever, A Wanderer's Song, The Tarry Buccaneer, Lyrics from 'The Buccaneer.' **Joseph Conrad:**—Youth. **Clark Russell:**—The Mystery of the Ocean Star, Calms and Seas. **Samuel Coleridge:**—The Rime of the Ancient Mariner.

MALACHI'S COVE AND OTHER TALES

By ANTHONY TROLLOPE

Edited with Notes by

A. STANTON WHITFIELD

東京帝大英文科講師 新潟高校教授

上製美本 定價 1 圓 送料 8 錢

東京帝大文學部及新潟高校の Whitfield 氏の編纂で同氏が Trollope の作品の豊醇なる調子を愛して其優れたる數篇を集め序文及親切なる註を附したるもの、眞の藝術的作品を味はんとするもの、必讀書。



SELECTIONS FROM

KATHERINE MANSFIELD

Compiled, with a Preface

By Raymond Bantock B. A.

上製 161 頁 定價 1 圓 送料 6 錢

Preface:—KATHERINE MANSFIELD who died in 1923 at the early age of 34, is the greatest English writer of short stories. She is as yet practically unknown in Japan. Her work has been profoundly influenced by the art of Anton Tehehov, the great Russian author of short stories. She has applied to English life the same methods of character drawing that he applied to Russian life. No writer has succeeded better than she in depicting the subtleties of modern English life and character. She is above all an exquisite artist, and her stories will become classics in English Literature.

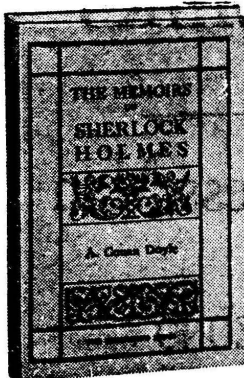
SOMERSET MAUGHAM AND OTHER BRITISH WRITERS

Edited by S. UMEMOTO

四六判美本 153 頁 定價 85 錢 送料 8 錢

英國最近の名作家の物せる最も興味ある短篇を集めたもの

CONTENTS:—Jane (*W. Somerset Maugham*), Dream (*Arnold Bennett*), Rachel in Search of Reality (*Warwick Deeping*), The Portrait (*Aldous Huxley*), Bill Parker's Legacy (*Eden Philpotts*), The Charm Against Thirst (*Lord Dunsany*), The Pictures, (*May Sinclair*).



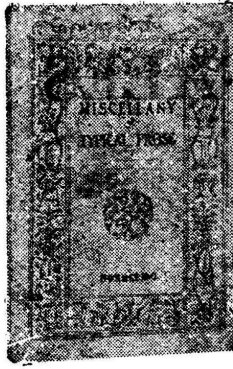
The Memoirs of

Sherlock Holmes

By CONAN DOYLE

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Silver Blaze.—The Crooked Man.—The Naval Treaty.—The Final Problem.



A Miscellany of Typical Prose

(高校一年程度)

128頁 定價 50 錢 送料 4 錢

Thoreau, Chesterton, Daudet, Helps, Galsworthy, Conrad, Belloc, Tolstoy, Bennett, Arnold, Gissing, Hamerton, H. G. Wells, Brett Hatte 等の代表作を集めてある。

O. Henry: Best Short Stories

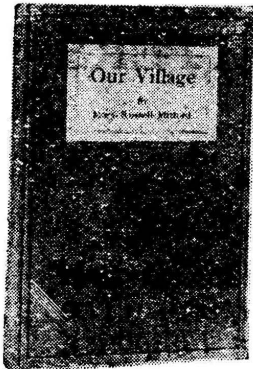
WITH AN INTRODUCTION AND NOTES BY

K. KUMANO, M. A.

上製美本 定價 1 圓 送料 8 錢

A Retrieved Reformation, Mammon and the Archer, The Last Leaf, A Lickpenny Lover, The Gift of the Magi, The Clarion Call, The Pendulum, Brickdust Row, According to their Lights, The Passing of Black Eagle, The Trimmed Lamp, A Fog in Santon.

筋と着想極めて面白く、今後幾年かの先、日本の迎るかと思はるゝ如きアメリカの世相を描いた天才オー・ヘンリーの短篇中、先年米國の文豪や、批評家が或る書店の求めに應じて彼の全作品より選定し、最上の傑作と推賞せし名篇中、その十二に詳註を付したもので原文は文字通りの日常英語なれば Living English の學習、米國の人情風俗を知るに興味律々たるものである。



Our Village (Illustrated)

By Mary Russell Mitford

Compiled, with Notes by T. YAMAZAKI

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R. L. STEVENSON

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(The Gold-Bug and Other Stories)

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The Gold-Bug. — A Descent into the Maelstrom. —
The Black Cat. — The Fall of the House of Usher. —
The Raven.



Some Prominent Chapters in SIR WALTER SCOTT'S QUENTIN DURWARD

Edited with Notes

By YONESAKU OTAGIRI

上製 223 頁 定價 1.20 錢 送料 10 錢

スコットの大作から總て八章二百頁を抜き、間に所々省略せられた廿九章は十行内外の英文に書き縮めて筋だけを通るやうにしてある。巻末には詳細親切なる註を添へてある。又綺麗な挿繪も數枚入れてある。

THE RAJAH'S DIAMOND

By R. L. Stevenson 定價 50 錢 送料 4 錢

New Arabian Night 中の最も傑出せるものなり。

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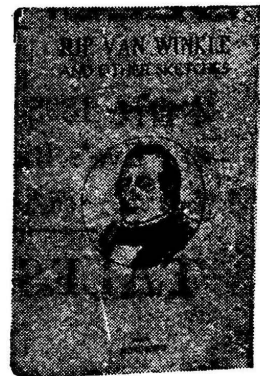
CONTENTS:—The Lady, or the Tiger? (*F. R. Stockton*), The Caldron of Oil (*Wilkie Collins*), The Esquimau Maiden's Romance (*Mark Twain*), An Undergraduate's Aunt (*F. Anstey*), The Chinago (*Jack London*), Moti Guj-Mutineer (*R. Kipling*), Squire Petrick's Lady (*Thomas Hardy*), Father and Son (*Mark Butherford*).

WASHINGTON IRVING

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Edited, with Notes by R. TANABE

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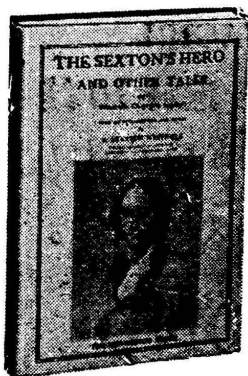
By Charles Lamb

WITH NOTES BY

E. V. LUCAS & EDWARD DOWDEN

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Rosamund Gray. **Poems**:—Hester, the Old Familiar Faces, The Grandame, On an Infant Dying as soon as Born, Work, Written a Year after the Events. Written soon after the Preceding Poem.



THE SEXTON'S HERO AND OTHER TALES

By Elizabeth Cleghorn Gaskell

With an Introduction and Notes by

四六判上製 A. STANTON WHITFIELD
80 錢 送料 8 錢 B. Litt. Oxon., E. R. Hist. Soc.,

Mrs Gaskell was the earliest of the first-rate English women writers who became tellers of short stories. This singularity alone should make it worth while to examine her work in this field. In her short stories and long short-stories (she wrote few novelettes) are many details and delicacies of work that seem worthy of notice. In the art of describing what she sets out to describe she certainly has, at her best, no superior, and she does this with a dispassion and aloofness which are neither heartless nor cold. She has never become a cult and no fuss is made about her. We do not fuss over our friends, and Mrs. Gaskell is a companionable author and as such she will always be loved. Quietly and unobtrusively she added her little store of emotional insight to the patrimony of mankind.

INTRODUCTION—THE SEXTON'S HERO—THE SQUIRE'S STORY
—THE MANCHESTER MARRIAGE—THE HALF-BROTHERS.

SLEEPING FIRES BY GEORGE GISSING

上製美本 定價 80 錢 送料 6 錢

本書は 1895 年 Gissing が Epsom 滞在中に物したものであつて、彼の “Eve's Ransom”, “The Paying Guest” の二作と共に Gissing のほがらかな一面を物語るものである。

TALES FROM SHAKESPEARE

By Charles and Mary Lamb

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Hamlet, Prince of Denmark,—Romeo and Juliet,—The Merchant of Venice
の三篇を収む。

Silas Marner By George Eliot

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本書は女流作家 Eliot の初期の小説であつて、女史の作品中最も完璧なものと云はれて居る。

The Story of a Bad Boy

By Thomas Baily Aldrich

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Selections from

Rabindranath Tagore

Vision and Other Stories

EDITED BY H. Miki

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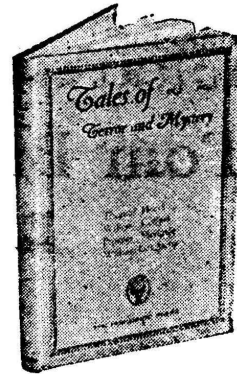
Vision, In the Night, The Skeleton, The Postmaster, Paper Boats and Other Poems, Poems, Malini 等の代表作を集めたるもの。

Tales of Terror and Mystery

Edited by Y. Niitsu

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A Tales of Terror (Thomas Hood), The Caldron of Oil (Wilkie Collins), Mateo Falcone (Prosper Mérimée), The Villa Jasmin (William Le Queux), The Chauffeur and the Little Lady (William Le Queux).



Selections from

ANTON TCHEHOV

Translated from the Russian

By Constance Garnett

VOL. I (155 pp.)

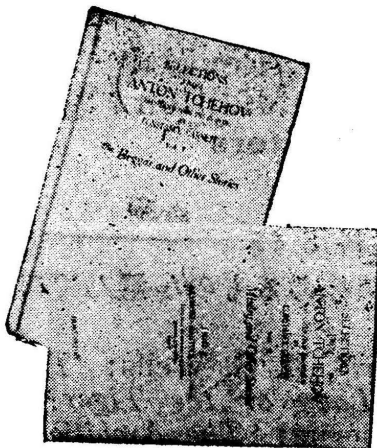
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大戦後の著名作家 R. Connell, H. Walpole, A. W. Wells, E. P. Oppenheim, C. T. Crowell, "Sapper" 等最も新らしき興味あるもの。巻末には最も要領を得たる註を附してある。

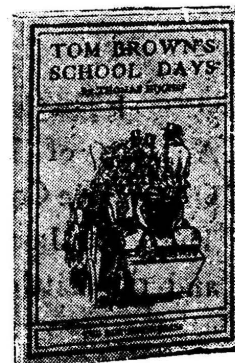
Tom Brown's School Days

By Thomas Hughes

ADAPTED BY

IWAO YAMADA

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From British and American Writers

SELECTED BY K. KUMANO

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曩に發行したものを更に訂正改版し内容も最も興味あるものを選んで面目を一新したものである。

CONTENTS :—Lafcadio Hearn: 'Hi-mawari', H. G. Wells: 'The Stolen Bacillus', Frank R. Stockton: 'The Lady or the Tiger?', Conan Doyle: 'The Pot of Caviare', N. Hawthorne: 'The Ambitious Guest', John Galsworthy: 'Quality', W. Irving: 'The Legend of the Enchanted Soldier', Joseph Conrad: 'The Lagoon', O. Henry: 'After Twenty Years', W. W. Jacobs: 'The Monkey's Paw', Ralph D. Paine: 'The Freshman Full-Back', Robert Louis Stevenson: 'The Sire de Maletroit's Door'.

SELECTIONS FROM TWICE-TOLD TALES

By Nathaniel Hawthorne

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Sunday at Home, A Rill from the Town Pump, David Swan, Mr. Higginbotham's Catastrophe, The Vision of the Fountain, Fancy's Show Box, Dr. Heidegger's Experiment, The Sister Years, The Ambitious Guest, The Minister's Black Veil.

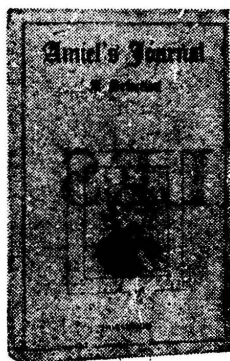
The Vicar of Wakefield

By Oliver Goldsmith

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The Vicar of Wakefield は從來我國高等専門學校の教科書として高價な舶來書が採用されて來たが今般弊堂で發行した本書は舶來書の約半額で、而かも舶來書に比して非常に感じが良いものであります。



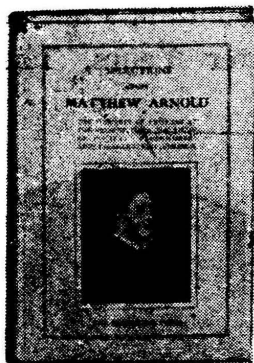


AMIEL'S JOURNAL

(A SELECTION)

THE JOURNAL INTIME OF
HENRI-FREDERIC AMIEL

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159 頁



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MATTHEW ARNOLD

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190 頁

The Function of Criticism at the Present Time.—The Study of Poetry.—Wordsworth.—Sweetness and Light.—The Celt and the Teuton.—Emerson.

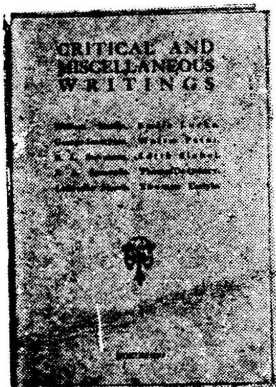
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BY OLIVER GOLDSMITH

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“The Citizen of the World” of Oliver Goldsmith (1728—1774) consists of a series of letters supposed to have been written by a Chinese gentleman just arrived in England to his friends in Peking and other parts of the world. We can see how Goldsmith, with his easy flow of English, records his experiences in London and makes humorous observations on English Life.

Y. I.



CRITICAL AND MISCELLANEOUS WRITINGS . . .

四上 定價 一圓
六 送料 八錢
製判

本書は高級の論文を集めたものであります

William Hazlitt, R. L. Stevenson, Walter Pater, Edith Sichel, George Santayana, Lafcadio Hearn, John Addington Symonds, Thomas De Quincey, Thomas Carlyle 等.

CONTEMPORARY ESSAYS

東京商大豫科教授 古瀬良則編

上製美本 144 頁 定價 80 錢 送料 8 錢

Aldous Huxley: The Idea of Equality.

Bertrand Russell: The Place of Science in a Liberal Education.

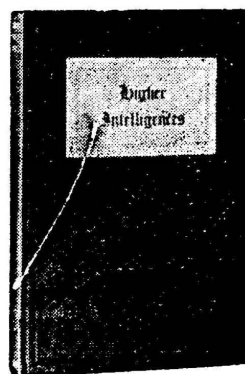
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John Galsworthy: About Censorship; Platitudes Concerning Drama, Vague Thoughts on Art.

Culture and Life

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Some Hints on Reading (*James Bryce*), The Dedicated Life (*R. B. Haldane*), The League of Nation (*Edward Gray*), The Universities and the War (*Michael E. Sadler*), The Social Value of the College-Bred (*William James*), Educational Aims and Values (*C. W. Eliot*), The Social Ideal in Education (*G. E. Vincent*), The Care and Culture of Men (*David S. Jordan*).



Glimpses of Modern English Critics

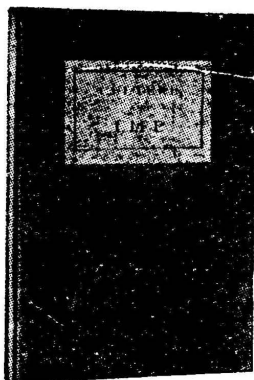
62 頁 定價 50 錢 送料 4 錢

Matthew Arnold, Walter Pater, Oscar Wilde, Arthur Symons 等の評論を集めた英文學研究者必讀の良書である。

HELPS'S ESSAYS (WITH NOTES)

Written in the Interval of Business

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Higher Intelligences with Author's Life and Notes

(程度高級)

上製 200 頁 定價 1 圓 送料 8 錢

William Hazlitt, Walter Pater, John Addington Symonds, Heloise, Pater-Abelard 等八章の名文を集めたものである。

**Bertland :
Russell : HAPPINESS IN LIFE**

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What Makes People Unhappy?—Byronic Unhappiness—Boredom and Excitement—Fatigue—Envy—Zest—Affection—Work—Effort and Resignation—The Happy Man.



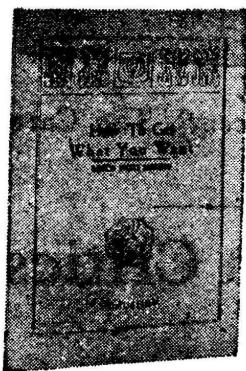
How to Live on 24 Hours a Day

By Arnold Bennett

Edited, with Preface by K. HANAZONO

上製 定價 80 錢 送料 6 錢

Bennet は現英國文壇に於ける才人であつて、本書は歐米の讀物界に於て非常な好評を博しつつあるものである。



How To Get What You Want

By Orison Swett Marden

(補習科程度)

164頁 定價 50 錢 送料 4 錢

精神一到すれば吾人の希望する所のもの、富の増殖も健康の増進も、智能の啓發も、徳器の成就も竟には能く人神合一の域にまでも達せしむること敢て至難の業に非ずと讀者をして卷を措く能はざらしむるもの。

**SELECTED ESSAYS OF
THOMAS HENRY HUXLEY**

Edited with Notes by

東洋大學教授 M. KOHNO

四六判上製 定價 90 錢 送料 8 錢

Huxley の如く偉大なる科學者にして文筆の才を兼ねたる學者は異數である。而かも其筆は科學を説いて宜しく、教育を論じ、人生を語り行く所可ならざるはない、混沌たる現代に在つて明澄煩はされざる思索を求むる者は一讀すべきである。終りに詳註を附す。

Autobiography, On the Advisableness of Improving Natural Knowledge, A Liberal Education; and Where to Find It, A Lobster, or, the Study of Zoology, On Descartes, "Discourse Touching the Method of Using One's Reason Rightly and of Seeking Scientific Truth," On the Physical Basis of Life.



Select Essays of Dean Inge and Principal Jacks

ADAPTED WITH NOTES BY

T. AIDZU

四六判上製美本 200 頁 定價 1 圓 20 錢 送料 8 錢

DEAN INGE:

The Soul of England, Industrialism, Democracy.

PRINCIPAL JACKS:

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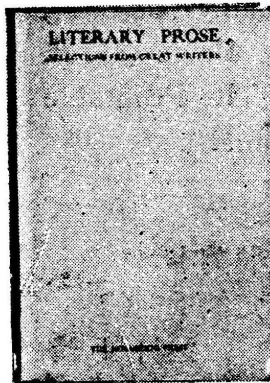
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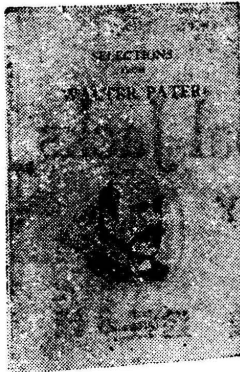
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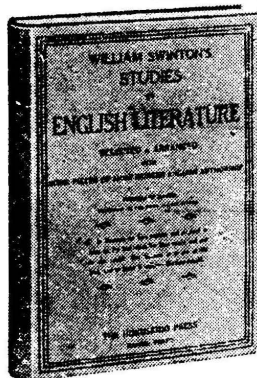
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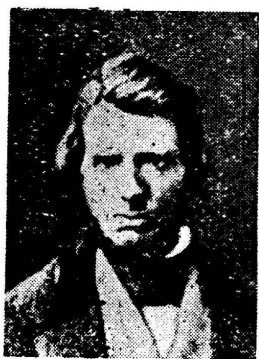
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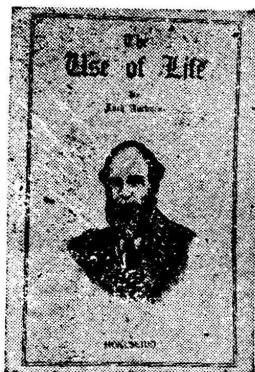
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Yonesaku Otagiri

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ラスキンが自ら序文に「恐らくは私が今後書くもの、中で最良のものとなるであらう」と言つてゐるやうに推敲彫琢を凝らした警世の金文字！第一篇は「榮譽の基礎」、第二篇は「富の鑛脈」、第三篇は「地上の審判者」、第四篇は「價值に従ひて」。皮相な文明を痛撃し正直な人間の靈性を高唱せる著者一流の信念と性格とが各篇に生き生きと躍り出してゐる。

卷末には懇切な英文の註釋が付けてある。難澁な字句には語源學上から特に絶妙な箇所には修辭學上若くは文法上から見た委しい説明が加へてある又引用語句には一々その出典が示してある。由來註釋書に乏しい本書にかくまで精密な註釋を付した編者の苦心は直ちに讀者に認識せられるにちがひない。



THE USE OF LIFE

By Lord Avebury

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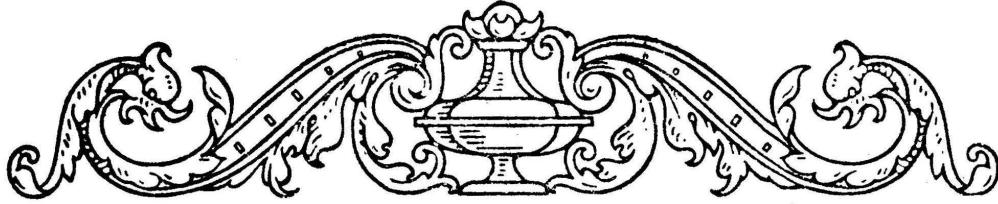
英國の一大名士 Avebury 卿が、或は學者として、或は實務家として、處世の道を諄々と説いたもので、その思想の穩健、行文の流暢なるは言はずもあれ、引證また頗る該博、青年學生の教科書として無二の良書である。

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米國唯一の最大の Idealist として知られて居る Royce の文筆に就ては既に定評ある所、而かも難解なるカント哲學がヘーゲル哲學に發展する徑路の叙述あたり稀に見る明解さを珠玉のやうな文學で書いて居る。内容は I. General Introduction—The Rôle of Philosophy in Human Life. II. Kant's Conception of the Nature and the Conditions of Knowledge. III. The Modification of Kant's Conception of the Self. IV. The Concept of the Absolute and the Dialectical Idealism.

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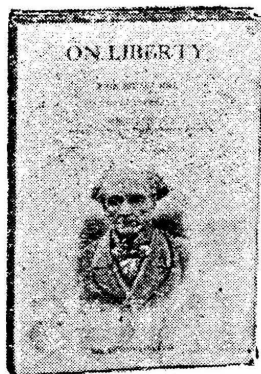
哲學及び科學發祥時代の社會的雰圍氣と其天才ソクラテス。プラト。アリストートル等の思想を極く平易に極めて興味深く概説したものであります。

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(十一月月中旬出來)

本書は世の常の私事を綴つた自傳書とは異り、驚異的な早教育を以て始る Mill の思想生活の發展を、當時の社會的環境との關係に於て描き出したものであつて、種々の危機を通つて漸次に圓熟して行く一個の思想家の教訓的な告白であると俱に、十九世紀前半を中心とした英國の社會思想史の話描寫である。

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英語の學習は文學物だけ讀んで居たのでは出来るものでない。廣く凡ゆる事業に亘らなければならぬ。特に我等は兎もすれば英語國民の間で常識とされて居る程度の科學知識さへ持合せが無い事が多い、と云ふ様な主張に基いて編纂せられたもの。編者は其方面に於て頗る造詣の深いと云はれる人で、收むる所、興味津々たる科學的讀物平易に失せず、高等程度の學生なら了解し得る程度のもので而かも彼等の未だ知らない多くの新材料を包含して居る。誰れが讀んでも面白くて有益な事を發見するであらう。而かも讀了すれば Part I に於ては大體一般の生物學的な又 Part II に於ては物理に關する概念的知識と其用語及び事實を知り得る様に編纂されて居る。高等學校理科の教科書として大學入學參考としての無二の良書である。

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SCHOPENHAUER

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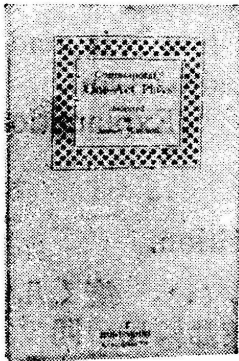
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英學者にして劇評家たる宮森先生が英米の一幕物中、我學生に最も興味あるものを撰び編纂されたものであつて作者はいづれも歐米一流の大家である。

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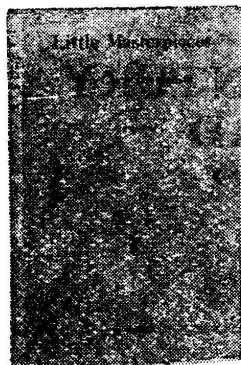
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A SKETCH OF WILLIAM SHAKESPEARE (*by Sir Sidney Lee*).—Julius Cæsar.—As You Like It.—Romeo and Juliet.—Twelfth Night; or, What You Will.—King Lear.—King Henry IV.—The Merchant of Venice.—The Tempest.—Othello, the Moor of Venice.—King Richard III.—Macbeth.—A Midsummer—Night's Dream.—Hamlet, Prince of Denmark.

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THE PASSING OF THE THIRD FLOOR BACK AN IDLE FANCY

In A Prologue, A Play, and An Epilogue

By **JEROME K. JEROME**

With Introduction and Notes by

A. F. THOMAS M.A. (OXON), M.R.S.T.

東京高等師範學校教授

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The Walsall Observer, London:—

Japan and Jerome Japan's enthusiasm for Jerome's famous play, "The Passing of the Third Floor Back," must be greater than Walsall's. After its production in Tokyo by Mr. A. F. Thomas, as recorded in the "Observer," there was a demand for an annotated edition of the play for use in the schools of Japan.

This edition, by Mr. Thomas, has now been published; and Jerome's influence, as embodied in that play, is going to be very active among the young people of the "England of the East."

That influence might be specially valuable in Japan, as among other nations, in these days when the old National antagonisms seem to be gaining the upper hand so fast. The central idea of the play is a subtle influence, developing in all the characters a new pride in self which expresses itself in greater consideration for others.

If the nations could be influenced as the London boarding-house "cats" were influenced by *The Stranger* the world outlook would not be so disquieting as it is--with a steady drift towards another great war.

The Book Especially do we congratulate Mr. Thomas, and the Japanese publishers (*The Hokuseido Press*), on the excellence of the book of the play. We know of nothing so good on that play in this country; and it would be a pleasure to know that copies could be made available for use in Walsall schools. If good enough for Japan is it not good enough for Walsall? Or is there more imagination in Japan?

"Hell to Heaven" Mr. Thomas, whose home is in Wolverhampton, and who, after being with Professor Whitfield, of Walsall, at Exeter College, Oxford, is now associated with him in educational work in Japan, writes very interestingly about the difficulty the Japanese had in rendering the title of the play in their own language.

"The Passing of the Third Floor Back" did not lend itself to a literal translation (he writes) as customs here are so different, and the wording means even less than it does to English people who do not know the play. The Japanese, therefore, decided, after much discussion, to render the title in their own language as—"From Hell to Heaven." This was not so bad, I thought.

It is, indeed, quite a happy rendering of a none-too-happy title. We have often thought that "*The Stranger*" would have been a better title for the play. But the Japanese interpretation is even better. The play does lift those common, quarrelling, vain boarding-house folk out of their hell into the heaven of good fellowship and mutual helpfulness.

Walsall Performance All of this brings us round to the question of that other promised performance in Walsall of Jerome's play, which gave so much pleasure at Her Majesty's Theatre in 1931. Would it be possible to get it in by Jerome's birthday on May 4?

And (this we only whisper) would not the play lend itself beautifully to Mr. Percy Edgar's plans for giving the best to Midland Regional listeners?

❧ 歴 史 、 傳 記 ❧

Chivalry and Sportsmanship

By Thomas Lyell & K. Sudo 上製定價 80 錢 送料 6 錢

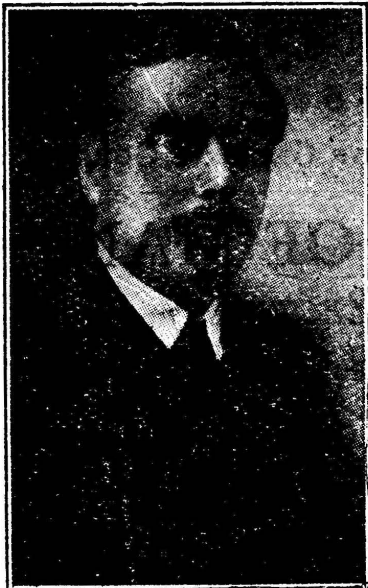
Bushido, Chivalry and Sportsmanship. — Honour — The Story of a Fountain Pen. — A Patriot. — A Humble Hero. — A Hero of 1923. A Conqueror of Two Worlds. — Discipline. — Service. — The Man at the Helm. — A Very Gallant Gentleman. — Submarine. — How the Army in Mesopotamia was Saved. — etc.

本書は Thomas Lyells 氏の麗筆になれるもの、一章毎に Pronunciation; Words, Phrases and Idioms; Conversation; Etymology; Suggestions for Composition Subjects; Verse; Grammar Notes; 和文英譯問題等を添へたる理想的の教科書である。

HEROES AND HERO-WORSHIP

By Thomas Carlyle

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Edited, with Preface by T. TOMITA

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繪 入

本書は著者 H. G. Wells 氏が特に北星堂より發行を許されたもので、日本に於ては他の出版を許さないものである。

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片田舎の一小地主の腕白小僧から身を起して大英帝國の寶庫印度を征服した一代の風雲兒 Lord Clive と、奇言奇行を以て鳴る英文壇の大御所 Dr. Johnson との、興味津々たる生涯を Macaulay 一流の史眼を以て描き出した不朽の古典である。

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本書收むる所 飛行家 Lindburgh. 學者にして政治家の John S. Mill. 南北探險の諸勇者 Scott, Amundsen, Peary. 自動車王 Henry Ford. 女流社會事家 Addams 女史. 並に筆の故駐英米國大使 Page. 及び電氣王 Edison の七章であつて、就中ページの手紙は近來稀に見る雄筆と稱せられ、またミルの早教育の章は古來何人も悉知の名篇。南北極探險の記事及びリンドバーグの大西洋横斷の記事は興味津々として湧くが如く、フォードの特異なる商業政策は吾人の一考を強ふる所のものであります。



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本書は語學の研究と共に運動方面の興味を讀者に與へるために編んだものであつて、オリンピック・ゲームを始め、ラコステの筆に成れるデヴィスカップ戦、アンネット・ケラマン嬢英佛海峡横斷の記事等々、最も健全にして興味を兼ねたる無二の讀物であります。

作者は何れも第一流であつて Bancroft & Pulvermacher, D. M. Bullock, D. Stewart, C. Buchan, C. M. Daniels, A. Kellermann, Lowe & Porritt, G. H. Ruth, Clark and Dawson, W. T. Tilden, J. R. Lacoste, Sir H. Lunn. 等。

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相異なる近代デモクラシーの各特長をブライス卿の鋭利なる批評眼と流暢なる筆緻を以て解剖しその未來に對する洞察を加へ以て輿論の正しき歸趨を示したものであつて、近代デモクラシーに對する健全なる批判力を養ふべく最上の良書である。而かもその文流麗にして其觀察の鋭きことは既に世界に定評あるものである。

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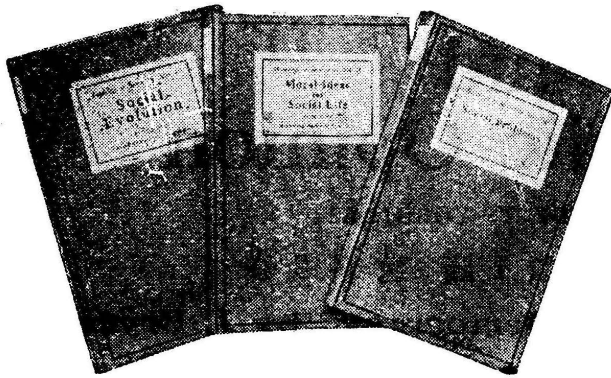
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Bagehot の文と明快なる論理は既に定評あり、特に其英國憲法論は我國に於て立憲思想の指針と成つて居ることは周知の事である。混亂混濁の歐州の政治史に於て英國が常に確乎として力強き歩みを續け來た事が英國の自由主義思想の徹底にあるを知るものには其自由主義憲法論は正しく現代必讀書の一ならざるべからず。本書は卷末に日本憲法の英譯を添へ且つ河野正通教授の研究的小註を附してある。



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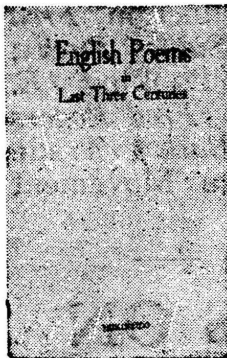
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An Introduction to English Poetry

SELECTED BY S. H. BATTY-SMITH

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It must be admitted that the publication of yet another anthology of English verse needs justifying. The justification of the present book is that I have not found a selection exactly suited to the Third Year students of a Japanese High School. Of the existing anthologies one is too expensive, another is too long, a third is out of date, a fourth in its fastidious avoidance of the hackneyed omits the justly famed, a fifth deals only (though admirably) with the nineteenth and twentieth centuries, a sixth seems to have been chosen by inadequate method of picking poems out of a hat, a seventh is really a work on prosody and is too advanced, and eighth is limited to the Romantics, a ninth gives patriotic but undue prominence to such conscientious promoters of "uplift" as Cornelia Peabody Wilkes, the Sappho of South Dakota, and her like. I found that I had to make my own.

The Third Year student of a Japanese High School is curious about English poetry; he wants to be introduced to it and he is capable of understanding it, but he has not time to spend in the byways, lovely though they be, and he can not yet cope with obscurities. I have taken fifty poets and tried to show him what manner of work was done by each at his or her best and most typical. The task is difficult. For Milton must be shown being majestic but not Biblical, Blake being religious but not mystical, Burns being neither stilted nor unintelligibly Scots, Wordsworth being simple but not prosaic, Scott romantic but free from fustian, Byron being Byronic but not ridiculous. One must try to show why Tennyson meant what he did to his age and to exhibit his perfect diction but not his weakness, Browning must be rugged but not crabbed, Swinburne must mean something and not merely drug us with melody, Kipling must be patriotic and virile but not blatant. The book must be short enough to be read in three terms and cheap enough for the poorest student, yet it must cover the ground. Moreover the Japanese do not like long poems.

I admit that some of the poems chosen are hackneyed; I admit that I have taken liberties with spelling and punctuation in the interests of intelligibility; I admit that I have cut passages out of their contexts. But if these sins shall help to bring home to Japanese students the loveliness of English poetry, then I claim to be justified. For if my readers find something to their liking, let them follow these sign-posts and fare better in some fuller anthology or in the volumes of the poets themselves. It is true that some of the poems chosen are over-long and that at least one is obscure, but I found no other means of doing anything like justice to the authors. It is true also that many admirable poets are omitted, but the result is that it is possible for a student to read the whole in the time allotted, and for the book to be published at a low price. Let not the student, however, suppose that there were not great English poets before Marlowe and Shakespeare; there was much fine work written, but the language is over-difficult. Of the Elizabethan and Stuart periods I have given no more than examples. Nor did English poetry die with Rupert Brooke; there are still heirs to the great tradition. Moreover America has two or three living poets of genius, and her nineteenth century ones are not unworthy of attention, even if only Whitman had greatness.

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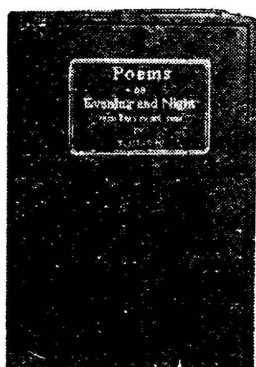
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黄昏には人の心は總て嚴肅になる、眞面目になる、深刻になる。人一倍に敏感な詩人が、此時の感激に歌いでたる自然の魂の聲十五、或者は之れに無常を觀じ、或者は之に潑刺たる創造の色を見る、或者は古傳説に乙女の純なる念願を偲び、或者は友の情けに去にし日の面影を追ふ。病苦に負けじ魂の勇壯を歌つてゐるものもあれば、夜半の暴風雨に大自然の威力を讚嘆してゐるものもある。さりとりにその生活境遇思索に應じて特殊の趣を示しつつ、相集成して一卷となり、グレー以下現代まで英國詩人の思想感情を鳥瞰的に表してゐる。一詩人毎に一詩を取り、小影、評傳、詩、韻律の四項に分けて其順序に列べてある。詩の本文には、難澁の字句に星點を施し、卷末に註釋のあることを示す。各詩の韻律は、編者の最も骨折つた部分で、韻脚の分切、長短抑揚は從來用ゐられて居る制規の記號に依つて表し、變格其他特に注意すべき點は、其都度一々術語を以て小註を施し、術語は卷末に於て詳しく説明せられてゐる。卷末の註解は詩中の字句の註釋と韻律法の術語の説明と混交して ABC 順に排列してあるから字句の註釋と韻律法とを一緒にした小字典のやうなものである。

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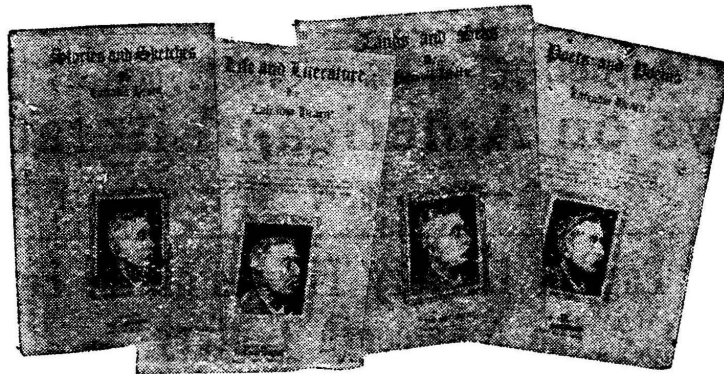
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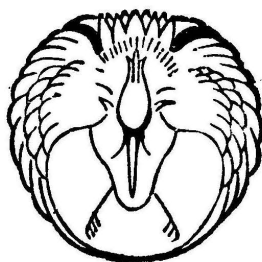
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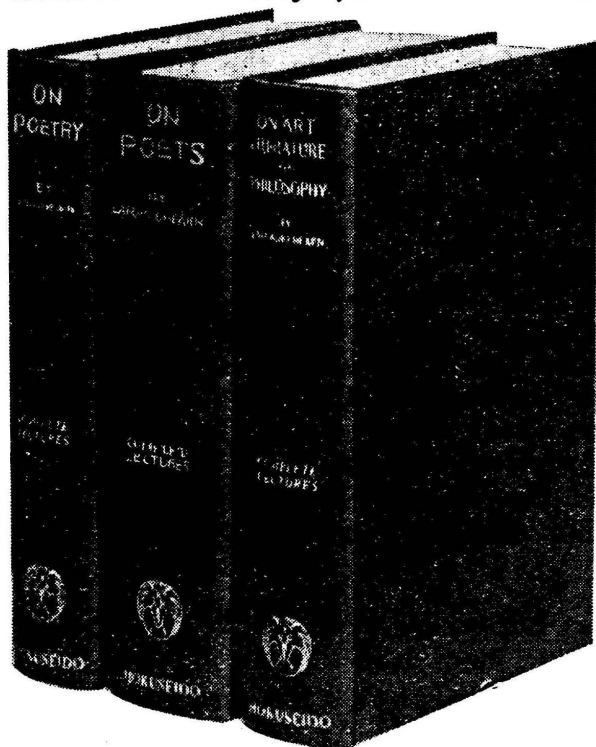
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Publisher's Note Regarding the Publication of Lafcadio Hearn's Complete Lectures

THE present book is the first volume of the complete Lectures of Lafcadio Hearn in three volumes, which, when Completed, will contain all the lectures Hearn delivered at the Imperial University of Tokyo from 1896 to 1903, with the exception of "*A History of English Literature*", "*Lectures on Prosody*", and "*Lectures on Shakespeare*", all of which have already



been published by us. Three years of painstaking labour have been taken by the editors, Professors Tanabè and Ochiai, in preparing the MSS. from the notes taken in class by them and other students of Hearn. Prof. Nishizaki has revised the notes which form the basis of the present volumes, by referring to the books in the Hearn Library, the Toyama Koto Gakko, that were in Hearn's possession while he lived in Japan.

These lectures, acclaimed work of the highest order, form the most important contribution to literary criticism by Hearn, and in his introduction to "*Interpretation of Literature*", Prof. Erskine, of Columbia University, writes; "They are criticism of the finest kind; have a unique place in English Literature, unmatched in quality by any but the best of Coleridge."

The Japanese disciples of Hearn were exceedingly grateful to the editor for the American edition of those lectures, but from their sense of loyalty to their beloved master, they have not been quite satisfied with the American edition, because it contains numerous omissions and inaccuracies which might have well occurred in view of its having been edited by one, who, though able and erudite, had never personally attended the lectures. This is the reason why the present editors have proceeded to the editing of the lectures entirely on a fresh basis, with their cherished purpose of making their new edition as true as possible to the words and form that dropped from Hearn's lips, and including in it every lecture he delivered in the regular courses offered by him at the University. Thus you will find many hitherto unpublished lectures in these three volumes.

Nothing has been omitted from the students' notes; ambiguities in them have been clarified, inaccuracies corrected and every endeavour has been directed to keeping each lecture in the very form that it was delivered by Hearn. The editors' cherished hope is that the volumes, along with his '*History*', will remain a perfect and permanent memory to their beloved teacher during his Imperial University days.

It is rather personal, but it must be confessed, the publisher could not but be moved to tears to see the never-changing devotion of the Japanese pupils of Hearn to the memory of their great teacher. We are also very happy that in the publication of these memorable volumes adding to the list of our Hearn books, we are carrying out the will of the late Mr. Mitchell McDonald, U. S. N., life-long friend of Hearn and his literary executor after his death.

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On Poets

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The Times, Literary Supplement, London

The painstaking labour which admirers in both America and Japan have devoted to editing Hearn's lectures and journalistic articles is proof enough of the interest and devotion which he inspired. But it has led to a certain amount of reduplication and also, in the case of his more ephemeral articles for the Press, of superfluous resuscitation. The present volume, however, is to be welcomed because it is the first of three which are to include all the lectures Hearn delivered at the Imperial University of Tokyo from 1896 to 1903, with the exception of "A History of English Literature," "Lectures on Prosody" and "Lectures on Shakespeare"—all of which have already been published by the Hokuseido Press. We shall therefore have a definitive Japanese edition of all his lectures, and this will have the advantage over the American volumes, edited by Professor Erskine, both in the avoidance of reduplication and in an even more exact and reliable text. Professor Erskine selected the lectures which he edited from typewritten manuscripts based on notes taken in class by certain of Hearn's students, but he lacked the qualification possessed by the present editors of having personally attended the lectures. This is their reason for re-editing the lectures on what they describe as an entirely fresh basis to ensure an unquestionable authenticity and exactitude. . . . The real superiority of the Japanese edition lies in the fact that it is selectively planned and admirably produced and indexed, and that it contains certain lectures which were left unused in the possession of the Hearn family and are now published for the first time. The three volumes of which the present is the first are to be devoted to Hearn's lectures on miscellaneous themes in literature, and they embrace a wide variety of subjects, ranging from the Bible to "The Háva-Mál," from the romance of "Amis et Amile" to the philosophy of "Sartor Resartus," from "Old Greek Fragments" to "The Shaving of Shagpat." Of the lectures which we cannot find to have been printed before, the best and most characteristic, for their blending of simplicity and sensitiveness, are those on "Berkeley," on "Victorian Philosophy" and "The New Ethics" in the latter of which Hearn pertinently remarked that "this new system of ethics means nothing more than a new way of understanding the old system of ethics"; on "English Fiction" in the first and second half of the nineteenth century, on "Great Translators," which contains some felicitously chosen examples, and the "Farewell Address," in which he suggested that Japanese art would only renew itself by a return to its source in the life and thought of the common people.



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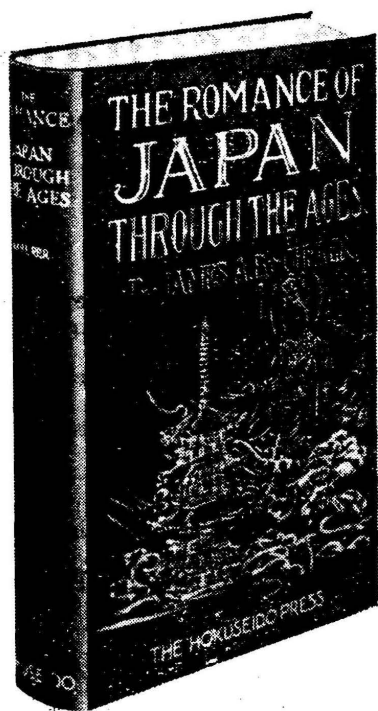
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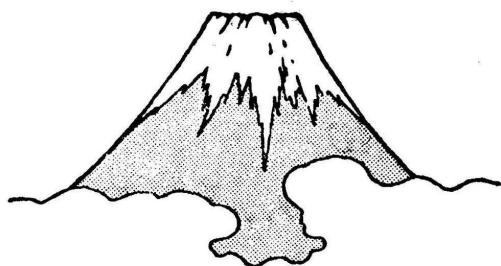
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理解と大膽な感情の表示

Dr. Scherer: MANCHUKUO

(8. 9. 18 帝大新聞より) 清 澤 列

此の書は私が見たうちで、日本に對してもつとも同情的に書かれたものである。著者が日本人であり、殊にそれが歐米人を目がける場合には、結論が同じであつてもそれに到達するまでには幾つもの理由と、時には辯解を交へながら、議論を進めねばならぬのが常であるが、この書の著者のやうに米國人であることが、却て大膽に自己の感情を現しうる場合がある。

この著を通して見うる特長は、徹頭徹尾日本及び滿洲の立場を擁護して居る點だ。もしこの著者がアメリカの學界において、立派な位置を保持してゐるのでなければ、この種の書き方は、却て知識階級に對しては案外効果的でないと思はれる程、日本人と日本の政策を同情的に觀てゐる。

同博士は米國の日本に對する政策が謬つてゐることを指摘し、スチムソン主義に對しても攻撃の矢を放つてゐる——

『東アジアにおいて日本のみが、西洋がその信仰をおくところの秩序ある政府の理想を把持してゐる。日本は誤謬をおかした——どこの國がおかさないだらう——しかしながら日本は支那の無秩序と、ロシアの共產主義の間の保障として、また支那に對する教訓として理想的國家を造りつゝある。日本は正に支那とロシアの間にはさまつて、孤獨の戦ひをなしつゝある西洋の槍端だ。もしセオドラ・ローズヴェルトのアジア政策が遵奉せられておつたならば、恐らく過去四分ノ一世紀の間に行はれた日本の誤謬は、これをなさなくてすんだであらう。日本はまだアジアにおける米國の最上の友人であり得る、そしてその友情を回復するのにまだ遅くない。』

この著者が『セオドラ・ローズヴェルトのアジア政策』といつたのに對し、東京で發行する一英字新聞は、この著の批評の中で、この意味はローズヴェルトが金子子爵に語つたといふアジア・モンロー主義を指したものであらうと付記した。

これに對しシエラー博士の公開狀は博士が、眞摯なるローズヴェルト研究者であることを示してゐる。氏はその出所を明かにしてロ氏の對日本政策が (一) 尊敬, (二) 禮讃, 或は行動における尊敬, (三) 誠實, (四) 公平, (五) 自己の利益の五つを基調にしてゐたことを論じてゐるのである。

自狀すると私はこの著者である ジェームス・シエラー博士について知るところが少かつた。この本を讀んで滿洲國執政溥儀氏との對談の中に、同博士が嘗て日本で教育に従事した事、その生徒の中には前の參謀次長眞崎甚三郎大將、大審院判事池田寅次郎氏などがあることを知つた。溥儀氏は眞崎大將には特に興味があつたと見え『眞崎大將は子供の時にはどんなでした』と聞いたのに對し、博士は『快活で勤勉でした』と答へてゐる。

さういへばこの著が巻頭に於て JM に獻ぜられてゐることも、滿洲が

便宜を與へ、關東軍が飛行機を提供して、立派な寫眞が何枚も撮影されて、著書を飾つてゐることも、合點が行くやうな気がする。

こゝでこれをいふのは、しかしながらそれ故にこの書中にもられてゐる内容が、少しでも割引されるといふのではない。青年時において過ごした國と、またそこに親しい友人を有する國が、其の一生にどれほど強い愛着を感じしめるかの一事をいわんがためなのだ。同じやうに日本を熱愛したものに先頃死んだスタール博士もあつた。いづれも米國において認められたる學者である。この著の著者が總長をしてゐたといふ加州インスチテュト・オヴ・テクノロジーはその規模こそ大きくないが、アインシュタイン、ミリケンなども講師に持つ立派な大學であり、スタール博士はシカゴ大學教授として著名な人類學者であつた。二人ながらその獨立性を疑ふ餘地はない。

それにしても多少羨ましくなるのは、アングロサクソン國やフランスなどの自由さである。もし日本人が假りにアメリカに行つて自國の政策を否とし、米國の美點を極論する著書を、米國の出版社からだしたら、日本民衆は黙つてゐるだらうか。

近頃聞いた話したが、日本において親日的事業に傾倒して來た米人某氏が、その親類の者が禁區の寫眞を撮つたといふので、間諜問題で騒ぎたてられ、つくづく悲觀して日本に残した公共事業と半世の苦心を後に歸米したといふ話してである。愛國者よ日本の同情者を敵陣に追ひやることなかれ。

この著は Manchukuo: A Bird's-Eye View と題することでも解るやうに一個のまとまつた論文でもなければ論策でもない。それは旅行記である。滿洲國を空から汽車から、應接間から見て、一目瞭然とわかるところの鳥瞰圖である。

科學を教へる大學の總長にしては、シエラー博士の筆は詩人のやうな流ちょうさがある。そして各章の始めに『渡る世間に鬼はなし』とか『住めば都』といった日本の俚言を英譯していれたところにも博士が中々日本事情通なることを示してゐる。博士は日本人と支那人との相違を畫いて、

『支那人は世界最高の個人主義者である。一袋の鐵砲彈を投げ落して御覽なさい、それが勝手に轉がる場所——誰もかれも自身のために——それが支那人だ。これに對してそれが磁化したやうに一緒になつて、一つの強力なる彈丸に化するのが日本人だ。恐らくはこれが戦争において支那がラツパ穴のやうにガラシがないのに、日本が強力なる砲銃である所以だらう』といつてゐる。

また博士に従へば日本は總ての物質的方面において西洋化してゐるのに、支那の西洋文明應用は、西洋文化を追ひ拂ふのに西洋の道具を以つてするといふ程度である。然らば滿洲人はどうかといへば支那人に似ずして日本人に似てゐるといふのが博士の説である。

博士はスチュムソンはヒリツピン總督としてマニラにあり、東洋人に對し威喝になれてゐるから、その政策も威喝的であつたと、境遇がその政策と思想に影響するの大を認めてゐる。もしこれが事實ならば日本に居つて、いゝ生徒を持つたかれの境遇が、自然にかれの日本觀を温かくしたといつてもいゝであらう。博士は滿洲國の前途に對しては、全幅の信用と希望を有してゐる。われ等はこの著書が、殊に西洋人の間に多く讀まれることを希望する。

MR. GLENN W. SHAW is well known in Japan as a devotee and translator of modern Japanese literature, being among those very few Americans or Europeans who are equipped with easy, fluent working knowledge of the Japanese language in reading and writing. He has been living in Japan over ten years, teaching English at the Yamaguchi Commercial College at first, and now at the Osaka School of Foreign Languages.

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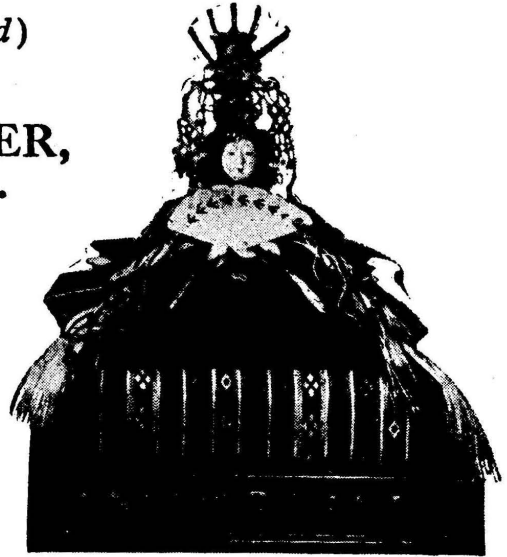
DOLLS ON DISPLAY

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(Illustrated)

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Dolls on Display 發刊に就いて

弊堂は兼てより微力乍ら我國の文化を海外に紹介したいと存じまして、夙くより英文圖書の出版に努力し、文豪ラフカディオ・ヘルンの各書を始め、翻譯の鬼才と稱せられるグレン・ショー氏に請ふて、現代日本の代表的小説の英譯或は我國の風俗・習慣等に關する隨筆・紀行を出版して來ましたが、何れも内外の讀書界に多大の好評を博しました。今春は又時局物として親日家米國前加州工業大學總長シェーラー博士の著「Japan, Whither?」、續いて「Romance of Japan」「Manchukuo」等を出版しましたところ、果然東亞の實狀を語り歐米人の錯覺を是正する良書として、我國を始め歐米諸國の讀書界に非常なセンセーションを惹起さしめた次第で御座います。一方弊堂では眞の日本國民性の現はれとして古來我國の年中行事である華麗にして優雅なる三月三日の雛祭り・五月五日の端午節句の由來と、其日本獨特の人形に關する良書を出版したいと心掛けて居ました折柄、日本人形の研究に造詣深き英國王室地理學會員ケージャ先生に依囑し此書の刊行を企て茲に愈々其發刊を見るに至つた次第で御座います。從來も類似の書物が出版されて居りますが、いづれも古代人形のみを取入れた一種の美術品的に扱はれたもので、而かも其定價が甚だ高價であるために、一般讀み物としては餘り縁遠いので御座います。弊堂は今回本書を發刊するに當りまして、現代日本で最も愛されつゝある雛人形と、最近日本からの美しき若き使節として盛んに海外に贈られつゝある所謂「振り袖人形」を以てし、それに歴史的説明を加へた全く新しい試みのもので日本の文化を紹介するに恥かしからぬものであります。なほ本書の印刷・製本等については、最も細心の注意を拂ひ、しかも實費をも度外視した驚異的廉價で世に出しました事は、本書をして我日本帝國の世界に誇るべき此美しき習慣並に國民性と、眞の日本文化を廣く海外に紹介したいといふ弊堂の微意に他ならぬ次第で御座います。幸に江湖の御支持を賜らんことを希上げます。

A JAPANESE OMELETTE

*A British Writer's Impressions on
the Japanese Empire*

伸 び 行 く 日 本

BY

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Special Correspondent for "The Sphere" in the Far East

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A JAPANESE OMELETTE と著者に就いて

著者英國陸軍少佐ボードレー氏は小説家として、また旅行家として知られ、十九世紀後半に於ける有名な歴史家 ジェ・イ・シ・ボードレー氏の息であり、エリザベス王朝時代の大使でオクスフォード大學のボードレアン圖書館建設者トーマス・ボードレー卿の直系に當る人であります。

少佐はイートンとサンドハーストとで學び、歐洲大戰當時は西部戦線に於て聯隊指揮官として奮戦する事三年七ヶ月、休戦後パリーの平和會議に列席し諸列強の多數の政治家や諸名士と接觸し、國際外交の表裏を知悉せる人であります。少佐は非常な旅行家で歐洲大陸は勿論、印度、ダッチンデイス、支那其他の諸國を遍歴して其事情に精通し、また五ヶ年の間サハラ沙漠を遊牧の民と共に放浪し、其結果“Algeria from Within”なるアルジェリアに關する最高權威と稱せられる名著を出版して十餘萬部も賣盡したといふことであります。

今度弊堂出版の A Japanese Omelette は日本帝國、南洋、滿洲國等を過去一ヶ年に亘つて、旅行した其第一印象を輕妙なる筆を馳つて叙述せるもので、旅行記あり、隨筆あり、感想記あり、論文あり、人物評あり、千變萬化多種多様の章を含み、即ち味はつてよく、同時に消化し易く非常に營養價値を有すると著者自らが書名を Omelette と命名された次第であります。最近海外に於て認識不足の無名の外人によりて書かれたる我々日本國民の讀むに忍びざる國辱的日本關係出版物が續々發行される時、英國軍人にして小説家、而かも倫敦「スフィア」誌の東洋特派員として日本研究に見識あるボードレー少佐の日本觀？滿洲國觀？南洋委任統治諸島の印象？等々近來稀に見る一快著を得たる事は欣快に耐えざる次第であります。

感じのよい読みごたへのある小英字新聞!!!

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1. 活きた英語を忘却しないやうに英米一流新聞雑誌から拔萃したる代表的の時文研究欄を設けてある。
2. 本誌は讀者諸氏と北星堂との關係を一層親しいものとする。
3. 本誌は北星堂發行の書籍は英米諸國で如何なる讚辭批評を受けつゝあるか等の事を御報知申上げ北星堂の愛顧者諸氏と喜びを共にせんとするものである。
4. 讀者諸氏の研究其他を廣く同好の諸氏に紹介せんとする。
5. 英學界諸家の種々の記事を掲載する。

Important Vocabulary for Translation from Japanese into English

和文英譯重要單語集

(實費金四十錢 送料四錢)

本書は各高等專門學校より和文英譯教材として使用したき旨の御希望により出版したもので「人事往來」「人事消息」「宮廷記事」「公私異動」「政治」「外交及國際問題」「經濟記事」「軍事及戰爭」「航空」「交通、通信」「會、式、催」「警察事故」「椿事」「自殺」「變災」「法律」「勞働、社會問題」「教育、學界」「運動、保健」に關する毎日新聞雜誌に現はるゝ實際の云ひ表はし方を網羅したもので、時文研究者、英字新聞記者希望者、又は高等程度の學校に入學せんとするものには最も便利で有益な良書である。

類書考參各の堂星北るあ評高

山崎貞	ABCの読み方から	定價一圓三十錢 送料八錢	花園兼定	英文法の輪郭	定價一圓卅錢 送料八錢
同	ナショナル第二讀本解釋	定價一圓七十錢 送料八錢	清水起正	英文法新講義(動詞篇)	定價一圓七十錢 送料十錢
同	ナショナル第三讀本解釋	定價一圓五十錢 送料八錢	山崎貞	新英文法の根底から	定價一圓卅錢 送料八錢
同	ナショナル第四讀本解釋	定價二圓卅錢 送料十錢	花園兼定	英文作文の根底から	定價一圓卅錢 送料八錢
同	新イソップ物語 解釋	定價一圓廿錢 送料八錢	清水起正	英文譯の研究	定價一圓五十錢 送料八錢
同	ファイティフェイマス新解釋	定價一圓五十錢 送料八錢	山崎貞	新和文英譯の考へ方	定價一圓五十錢 送料八錢
同	アラビアンナイト 解釋	定價一圓廿錢 送料八錢	同	新英文和譯の考へ方	定價一圓五十錢 送料八錢
同	やさしい英語のお伽噺 春	定價一圓五十錢 送料八錢	富田義介	イノック・アーデン 評釋	定價一圓六十錢 送料八錢
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同	グリムのお伽噺	定價一圓廿錢 送料八錢	花園兼定	英字新聞の研究	定價一圓五十錢 送料十錢
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長谷川康	エシックス・ヤング講義 (特)	定價一圓廿錢 送料六錢	シヨ	英譯出家とその弟子	定價二圓五十錢 送料十錢
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清水起正	ハウ・ツ・ゲット 講義	定價一圓五十錢 送料八錢	同	英譯藤十郎の戀そのほか	定價一圓二十錢 送料十錢
同	ユーニオン 第四講義	定價一圓三十錢 送料八錢	同	大阪スケッチェス	定價一圓二十錢 送料十錢
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吹田佳三	ワンダー・ブック 講義	定價一圓卅錢 送料六錢	同	二荒伯爵聖徳を仰きて	定價一圓五十錢 送料十錢
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一總6號活字組美本一

な本はコレ!

aback' ∴ to be taken *aback*
不意を打たれる; 呆氣にとられる
aban'don 見捨てる; 斷念する
abash' 赤面さす; 度を失はしめる
abate' 減する; 風ぐ
ab'ness 尼院長
ab'bey 僧院
ab'bot 僧院長
abbre'viate 省略する
abbrevia'tion 省略; 短縮
ab'dicate 位を讓る
abdica'tion 讓位; 退位
abdo'men 腹; 下腹部
abduct' 誘拐する
abed' 寢床に
abet' 煽動する; 教唆する
abet'tor 煽動者; 教唆者
abey'ance 中止; 未決
abhor' 忌み嫌ふ
abhor'rence 嫌惡
abide' 住ふ; 滞在する; 堪へ忍ぶ; 待つ
abil'ity 才能; 腕前
ab'ject 賤しい; 淺ましい
a'ble 能力ある; 出来る
a'bly 巧みに; 上手に
abnor'mal 異常な; 法外な
aboard' 船中に; 汽車に
abode' 住所; 住居
abol'ish 廢する
abol'ition 廢止
abom'inable 厭な; 嫌惡す

abomina'tion 嫌惡; 憎惡
aborig'inal 土著の; 原始の
aborig'ines 土人; 原民
abound' 富む; 充滿する
about' ...に就いて; 殆ど; 頃
above' ...の上に; 以上
abra'sion 擦過傷
abreast' 並行して; 並んで
abridge' 短縮する
abroad' 海外に; 廣く
ab'rogate 廢止する; 取消す
abrupt' 突然の; だし抜けの
abscond' 失踪する; 逃亡する
ab'sence 不在; 欠席
ab'sent 不在の; 欠席して
absent' ∴ to *absent* oneself from... 欠席する
ab'solute 絶対的の; 純然たる
ab'solutely 全く; 全然
absolve' 免除する
absorb' 吸集する; 心を奪ふ
absorb'ent 吸集性の
absorb'ing 吸集する; 非常に面白い
abstain' 絶つ; 慎む
ab'stinence 禁酒; 禁慾
ab'stract 抽象的の 「しい
absurd' 不合理な; 馬鹿々々
absurd'ity 不合理; 馬鹿らしいこと
abun'dance 澤山; 豊富
abun'dant 澤山の; 豊富な
abuse' 濫用する; 罵る
abu'sive 罵詈の

英字新聞や雑誌を讀むにも實に便利です。精しきに過ぎず簡に失せず、學習者の必要の點を最も注意深く考慮して字を擇び、最適にして必須の譯を附し、類書中に見られざる多數の新語を包含したる無類の小辭典!