

JOURNAL OF
THE FACULTY OF HUMANITIES
UNIVERSITY OF TOYAMA

No. 62

2015

CONTENTS

Tabata, Mami: The Concept of “Bu” in “Bukun”	(1)
Ando, Tomoko: Nominal accent in the Tajimi dialect	(23)
Yamažaki, Keiko: The translated teaching materials for foreign children: Problems seen from the needs analysis	(59)
Kida, Yuko: The effects of a simplified version of the "Tag Method with Mapping"	(71)
Sawada, Minoru: <i>Tadhkira-i khwājagān</i> : Japanese Translation and Notes (2)	(89)
Tsugiyama, Jun: Basic Archaeological Research of Hakata-Isekigun during the Initial Stage of the Kofun Period: Iron Implements Production (1)	(119)
Aoki, Kyoko: “Organized Scouting”: The Changes in Resettlement Policy of Russian Empire at the Beginning of the Twentieth Century	(141)
Ono, Naoko: The Rise of Modern Science and Classification of Human Beings : “The Problem of the Feeble-Minded” at the Turn of the Twentieth Century	(163)
Moriga, Kazue: A Research on the Volume VI of <i>Qunjing Yinbian</i> (1)	(187)
Kusanagi, Taro: The Database: <i>American Dissertations on Shakespeare</i> in the Viewpoint of ‘Science Studies’ and ‘Study of Science, Technology, and Society’ – With the View of Jinichi Konishi, Conversion from <i>Kambun</i> Way to Qualification(English or Doctor)Way of Accepting Different Cultures Highlighted NO.9	(207)
Fujita, Hideki: The Representation of a “Femme Fatale”: Adrian Lyne’s <i>Fatal Attraction</i>	(251)
Nakajima, Toshié: La genèse d’une poésie: autour du «Souvenir de Coblenz» de Pauline Mary Tarn	(269)
Nakazawa, Atsuo & Fujita, Emika: «Ипатьевская летопись»: перевод на японский язык с комментариями. Вып.2. (1118-1146 гг.)	(287)
Zoubek, Wolfgang: „Die Zauberzither“ vs. „Die Zauberflöte“	(355)
Isobe, Yuko: On the Jest Book “ <i>Zengyakuzuiyaku</i> ” (3)	(416)
Kureha, Susumu: “Fujiwara-Yoshitaka-Syu” and “Genji-Monogatari”	(430)