

C O N T E N T S

F I R S T P E R I O D

	<i>Page</i>
INTRODUCTORY REMARKS	1
THE OLD HEATHEN POETRY	8
OLD ENGLISH POETRY IN ENGLAND: CHRISTIAN AND PROFANE LITERATURE	17
OLD ENGLISH RELIGIOUS POETRY.—THE TWO GREAT CHRISTIAN SINGERS	27
OLD ENGLISH PROSE	40

T H E N O R M A N C O N Q U E S T

THE TRANSFORMATION OF ENGLISH.—DEATH OF THE OLDER LITERATURE.—THE PERIOD OF SILENCE ...	44
THE FIRST PERIOD OF MIDDLE ENGLISH: THE NEW TONGUE	56
THE SECOND PERIOD OF MIDDLE ENGLISH	61
THE LAST PERIOD OF MIDDLE ENGLISH: THE FIXATION OF STANDARD ENGLISH, COMMONLY CALLED THE KING'S ENGLISH	86
THE FIFTEENTH CENTURY	104
THE LITERATURE OF THE PERIOD IMMEDIATELY BEFORE ELIZABETH.—ENGLISH DRAMA.—INTRODUCTION OF NEW FORMS OF POETRY	123

E L I Z A B E T H A N L I T E R A T U R E

ELIZABETHAN DRAMA	143
-----------------------------------	-----

ELIZABETHAN PROSE.—EUPHUISM	151	
THE LYRIC POETRY	165	
EDMUND SPENSER	184	
TRANSLATORS	189	
SHAKESPEARE	191	
BEN JONSON.—THE DECLINE OF ELIZABETHAN DRAMA.		
—THE CONTEMPORARIES AND SUCCESSORS OF SHAKESPEARE	200	
AFTER JONSON.—BRIEF HISTORICAL MEMENTO.—THE GENERAL TENDENCY AFTER JONSON.—BACON		208
THE LITERATURE OF THE RESTORATION AND OF THE LATTER PART OF THE XVII TH CENTURY		
PRELIMINARY REMARKS.—DECADENCE AND CORRUPTION OF LITERATURE	219	
MILTON.—DRYDEN	223	
RESTORATION DRAMA.—A PERIOD OF MORAL DECAY.		
—CONDITION OF THE COURT AND SOCIETY.—THE TWO SCHOOLS OF DRAMA	237	
OTHER DRAMAS OF THE LATTER PART OF THE XVII TH CENTURY.—THE HEROIC PLAYS.—OTHER TRAGEDIES	246	
RESTORATION PROSE AND THAT OF THE CLOSE OF THE XVII TH CENTURY.—THE GREAT DIARIES		252
EIGHTEENTH CENTURY LITERATURE		
GENERAL REMARKS.—THE CLASSIC AGE	261	
XVIII TH CENTURY POETS OF THE CLASSIC AGE.—ALEXANDER POPE		270
THE PROSE OF THE CLASSIC AGE.—DEFOE.—JONATHAN SWIFT.—ADDISON AND STEELE.—BISHOP BERKELEY		284
DRAMA	312	

THE AGE OF DR JOHNSON

PRELIMINARY SURVEY.—DR. JOHNSON	...	...	...	...	314
THE POETRY OF JOHNSON'S AGE.—GENERAL SURVEY. —THE ROMANTIC FLOW.—CLASSICAL POETRY FROM JOHNSON TO DARWIN	...	...	...	...	326
THE HISTORIANS	...	...	...	...	366
THE PROSE OF THE AGE OF JOHNSON.—DEVELOPMENT OF THE ENGLISH NOVEL	...	...	...	...	380
THE LAST ESSAYISTS OF THE XVIII TH CENTURY	...	...	399		
XVIII TH CENTURY DRAMA.—THE LAST DRAMA OF THE CENTURY	...	...	...	...	413
THE ROMANCE OF MYSTERY AND HORROR	...	...	...	415	
A GROUP OF REVOLUTIONARIES	...	...	...	...	423
SUMMARY OF THE XVIII TH CENTURY LITERATURE	...	426			

NINETEENTH CENTURY LITERATURE

PRE-VICTORIAN POETS

THE FIRST ROMANTIC SCHOOL.—SIR WALTER SCOTT. —WORDSWORTH.—COLERIDGE.—ROBERT SOUTHEY.	434
THE SECOND ROMANTIC SCHOOL.—BYRON.—SHELLEY. —KEATS	463
MINOR POETS OF THE FIRST ROMANTIC PERIOD	487

PRE-VICTORIAN PROSE

THE GREAT NOVELISTS.—SCOTT.—LYTTON.—DICKENS. —THACKERAY.	504
MINOR NOVELISTS.	518
THE FEMALE NOVELISTS	528
THE GRAVER PROSE AND ITS GREAT MASTERS.—MA- CAULAY.—CARLYLE.—DE QUINCEY	534

THE VICTORIAN ERA

INTRODUCTORY REMARKS	557
TENNYSON AND THE GREAT POETRY.—TENNYSON.— BROWNING	561
TWO NEW SCHOOLS: SPASMODIC AND PRE-RAPHAELITE —ROSSETTI.—SWINBURNE.—SUMMARY	580
THE MINOR SINGERS.—INTRODUCTORY OBSERVATIONS. —MISS ROSSETTI.—GEORGE MEREDITH.—ROBERT BRIDGES.—WILLIAM MORRIS.—MATTHEW ARNOLD. —CHARLES KINGSLEY.—FITZ GERALD.—MRS BROWN- ING.—W. JOHNSON.—TABLEY.—O'SHAUGHNESSY ...	602
LIGHT VERSE.—LOCKER.—DOBSON.—LANG.—CALVER- LEY.—R. H. BARHAM, "T. INGOLDSBY."—AYTOUN ...	616
THE LAST GROUP.—BAILEY.—DOBELL AND SMITH.— THOMSON.—OWEN MEREDITH.—COVENTRY PATMORE	627
SUMMARY	638

VICTORIAN FICTION

MISS BRONTË.—GEORGE ELIOT.—CHARLES KINGSLEY. —HENRY KINGSLEY.—TROLLOPE.—READE.—COL- LINS.—R. L. STEVENSON.—GEORGE DU MAURIER.— RUDYARD KIPLING	640
---	-----

GREAT VICTORIAN PROSE OUTSIDE OF FICTION

FROUDE.—JOHN RUSKIN.—MATTHEW ARNOLD.—AD- DINGTON SYMONDS.—WALTER PATER.—TYNDALL AND HUXLEY.—SAINTSBURY.—GOSSE.—DOWDEN ...	701
SUMMARY	738

NOTES ON AMERICAN LITERATURE	743
INDEX	789