

Opinions of the Press

¶ *The Times Literary Supplement, London* :—

“The genius with which he grafts English literature upon Japanese culture and mythopœa is an example to all lecturers and teachers in the art of finding the soil for the seed and the seed for the soil. The volume is worthily produced and printed, and bound by craftsmen who care for their work.”

¶ *The Bookman, London* :—

“The Hokuseido Press issues these volumes of Hearn, I understand, without the usual motive for publishing—a profit; in honour of him rather, and towards the completion of a general idea of his works. They are evidences of the progress of Japanese book-production on Western lines; the printing, with its American characteristics, is sound, and in the present volume especially it is handsome.”

¶ *Daily Telegraph, London* :—

“It is extraordinary how simple these lectures are without being bald or dull. Only a fine scholar who was also a writer of real distinction could have given them. As a critic Hearn is always stimulating because of his wide sympathies and independent judgment, qualities which are of special value in his estimates of writers of or near his own time.”

¶ *The New York Times* :—

“The piety of his Japanese pupils and friends, fulfilling the request of the late Mitchell McDonald, one of the few men with whom he succeeded in getting along to the last, has raised an appropriate monument to him, by the publication of his books in comely form and at low prices.”

¶ *The Times Literary Supplement, London* :—

“The painstaking labour which admirers in both America and Japan have devoted to editing Hearn’s lectures and journalistic articles is proof enough of the interest and devotion which he inspired. . . . The real superiority of the Japanese edition lies in the fact that it is selectively planned and admirably produced and indexed, and that it contains certain lectures which were left unused in the possession of the Hearn family and are now published for the first time.”

¶ *The Observer, London* :—

“A word of praise must be given to the excellent technical work of the Hokuseido Press, which is doing so much to popularise the works of Lafcadio Hearn.”