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**HOKUSEIDO**

7. NISHIKICHO 3-CHOME, KANDA, TOKYO.
北星堂発行の外國語教科書は全国の諸学校で大へん高評を博してるますのは弊堂の光栄此上ない事で御座います。震災直後出版されたものは総てが不自由で御座いました結果、印刷や体裁等も何の間に合せでありましたから、いろいろと不満足の所もあった事と存じます。昨年から追々とこれらの缺点を改良し、又誤植等も充分訂正いたしました。体裁も感じのよい方に改良いたしました。弊堂は第一、誤植の皆無を期待しまして嚴重な校正をしてるますと一義使用の際御発見になりましらどうぞ御教示賜はりたいので御座います。また文字は総て新活字を用ひ、印刷の鮮明、装幀の高雅、用紙の優良な点は舶来の原書に御比べになりませんも決して遜色なからうと存じます。殊に定価は他書に比して大へん安くして御座いますから、どうぞ弊堂の徳志を御諭察下さいまして、前年同様御高庇を御寄せ下さいますことを伏してお頼申し上げます。

弊堂発行教科書の製本は丈夫で聞きよいのを特長としてあります。御使用の途中頁が抜けたり、表紙が破れたりするような事は決してありません。

目録中の教科書は二月中旬から四月中旬まで何時御用命がありましても必ず間に合はせますが、多数御用命の際は念のため数日前に一應御照会下さいましたなら好都合に存じます。

大正十四年十二月
### 外国語教科書索引

(中学 二、三年程度)

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(以上文部省検定済)

### 補習科及豫備校程度

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(高等學校及大學豫科程度)(*はテスト程度の高いものです)

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### LAFCADIO HEARN SERIES

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### Hermann und Dorothea

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Æsop's Fables WITH ILLUSTRATIONS

(文部省検定済)
臨時定価 金四十八錢 送料四錢
イソップ物語の有名なものを八十章限より各章に紡命な絵を挿入したものです。英文にやさしい one syllable で書いておりますから中学二年の教科書として適當なものです。

ROBINSON CRUSOE
IN WORDS OF ONE SYLLABLE

中學二年程度（大正十五年二月末文部省検定済の豫定）
臨時定価 金三十七錢 送料四錢

PANDORA &
OTHER STORIES

山崎貞先生編
中、女学校三年程度（大正 14.1.15 文部省検定済）
臨時定価 金四十八錢 送料四錢
本書は中學二三年程度の教科書として適當なお伽噛を集めたものであつて紡命な絵も入れております。

PANDORA.—MIDAS.—PUSS-IN-BOOTS.—JACK AND THE BEANSTALK.—BEAUTY AND THE BEAST.—TOM THUMB.
DICK WHITTINGTON AND HIS CAT.—JACK THE GIANT KILLER.—THE BEAR AND TROLL.
中学校、女学校、理想的の副読本

中学、女学校三、四年生に堅苦しいレーベのほかに興味本位の副読本を使ったら英語に対する生徒の興味も一層深くなり学力増進上大いに効果があらうと申し上げます。下の三書はこの主義で編纂されたものであって、いずれも欧米の有名なお伽噺を集めそれに美しい絵を添え入れた理想的の副読本であります。

学習院教授 山田巌先生編纂

Easy Stories for Boys & Girls

中学、女学校二、三年程度であって、美しい三色版、写真版、凸版が二十餘枚も入っております。
臨時定価金卅九錢 送料四錢（大正14.2.27文部省検定済）

学習院教授 山田巌先生編纂

Cinderella and Other Stories

中学、女学校三、四年程度に役立して精麗な三色板他挿絵二十五枚挿入。
臨時定価金五十四錢 送料四錢（大正14.2.27文部省検定済）

早稲田高等学院教授 山崎貞先生編纂

By The Hearth & In The Field

中学、二三年程度であって、美しい挿入が添え入っております。
臨時定価金四十六錢 送料四錢（大正14.2.27文部省検定済）

上記の三點は教科書としてはばかりでなく一般の英語の読物としても大へん有益な本であります。
“CUORE” A BOOK FOR BOYS
By
EDMONDO DE AMICIS
Adapted for School Use by T. YAMAZAKI

Biographical Stories
By Nathaniel Hawthorne
With Exercises

GRIMM’S FAIRY TALES

ANDERSEN’S FAIRY TALES
James Baldwin's

**Fifty Famous Stories**

(大正十二年三月一日文部省検定済)

中学校三年程度 際時定価金六十八錢 送到六錢

---

本教科書は、三箇所からも出版されておりますが、弊堂発行の本書は拡増といひ、紙質さといひ、印刷といひ、體裁さといひ最も完備したものとされております。殊に教科書として一番困るのが、誤植ではありますが、本書には一字と雖も不鮮明又は誤植の無いことを申し上げて慫かれないであります。

James Baldwin’s

**TWENTY MORE FAMOUS STORIES**

(大正十四年一月十五日文部省検定済)

中、女四年程度 臨時定価金五十八錢 送到六錢

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*Fifty Famous Stories* の著者 James Baldwin が少年男女のために更に*Thirty More Famous Stories* た著した、その著書の中、日本の中学生に最も興味のあるやうなものの二十篇揃いもののは本書であります。本書も教科書として實に気持のよい美しい本であります。收めるものは*Galileo and the Lamps, Sir Isaac Newton and the Apple, The First Printer, John Gutenberg and the Voices, James Watt and the Tea-Kettle, Dr. Johnson and His Father, Webster and the Woodchuck, “As Rich as Croesus” The Gordian Knot, King Richard and Blondel, The Fall of Troy, Penelope’s Web, How Rome was Founded, “Defenda est Carthago!” Hannibal, the Hero of Carthage, Crossing the Rubicon, The White-Headed Zel, Peter Klaus the Goatherd.* 等である。
Collateral Readers
(大正十二年二月十日文部省検定済)
山崎貞先生編纂
No. 1. (三年用) Esop's Fables and Short Stories.
No. 2. (四年用) Grimm's Fairy Tales and A. F. Blaisdell:
Stories from English History.
No. 3. (五年用) Andersen's Fairy Tales and M. B. Synge:
The Story of the World.
大正十五年臨時定価各四十一錢送料各四錢

The Use of Life
By LORD AVEBURY
（中學補習科及篩備校用）
定価 金五十錢 送料四錢

官立諸學校入學試驗
英語問題集
大正十二年度 定価三十錢 送料二錢
大正十三年度 定価三十錢 送料二錢
大正十四年度 定価四十錢 送料四錢
大正十五年度 四月出

本書は補習用又は受験準備者のために編纂したものであつて、誤植は絶無で用紙は優良で、印刷が最も鮮明、サッパリと感じのよい本であります。

和文英譯教材
一高教授 峰尾裕治先生編纂
本書は講習会用の小冊子であります。
An Attic Philosopher in Paris  
By Émile Souvestre

Edited, with Notes By R. TANABÉ
四六判上製本写真入 定価一圓  送料八錢 (高校一年程度)
卷末には有益な註を詳しく添へてあります。

HALF HOURS WITH MODERN WRITERS
定価 六十銭  送料四銭 (高校一年程度)
本書中學補習科又は専門学校一年生の程度であります。内容は、
Samuel Smiles—Max O’Rell—Lord Avebury—J. rome
K. Jerome—O. S. Marden—Walter Emmanuel—J. S.
Blackie—E. Souvestre—Mary Russell Mitford—Mark
Twain—George Gissing—Oscar Wilde—Dauglas Jerrold
等の代表作を蒐集したものであります。

Enoch Arden and Locksely Hall
By Alfred Tennyson 定価廿五銭  送料二銭
ORISON SWETT MARDEN'S
How To Get What You Want
(補習科用) 定價六十錢 送料四錢
How to get what you want.—Playing the glad game.—
Discouragement a disease—How to cure it.—The force
that moves mountains.—Faith and drugs—How to find
oneself.

THE INTELLECTUAL LIFE
By PHILID GILBERT HAMERTON
(Selected)
定價七十錢 送料四錢

The Happy Prince & Other Tales
By Oscar Wilde 定價五十錢
送料二錢
The Happy Prince.—The Selfish Giant.—The
Nightingale and The Rose.—The Young King.—
The Star-Child.
本書中三、文類選載由這類的講習用及編纂的文類
而選之，文類也上品然話語文類在於。
Lafcadio Hearn Series

下記の各書はいづれもヘルンの全著作中から代表的のものばりに選び、多年ヘルンに師事され、しかも先生の文章の由って来れる事実を悉知せる諸先生によって事実の証を添へられたものであつて、中には未だ出版されて居なかった遺稿も収められてあります。いづれも教科書とならざりでなく、一般英文学者愛好者の機上に備へ、以て先生の麗筆に親まれ人を切望する次第であります。ヘルンの著書に高価である訳でなく、下記各書に集められた原本手に入れるようとしても容易に求められる事が出ないのであります。

日本に帰化し、日本を海外に紹介した世界的文豪ヘルンの名文を廣く我英文壇に紹介せんがため、弊堂に驚異の廉価な以て本書を発行して居る次第であります。

女子學習院教授 田部隆次編

Life and Literature

ヘルンが初大文壇で講じたものから九篇を選び、之に事実の時記を添へたものである。ヘルンの大衆議論の概念を得はるるものや、英文学者愛好の士は必読すべきものである。

Stories and Sketches

ヘルンの全著作中より代表的のもの三十篇挙び、之に要を兼ねに訳を併せたものである。本書一部にしてこの文章の譯筆の一般を知ることが出来る。

Lands and Seas

ヘルンの著作全般に亘りそのうちから興味ある叙境及び紀行に関するものを集めたものであります。「文学で読む人類」のヘルンの世界の真面を接せんとする人や、最もgraphicalな英文に接したい人は是非一読すべき名著であります。

Poets and Poems

東大文壇で講じた英詩の論評であつて、英文学者研究者の必読書である。
A Letter to Y. Nakatsuchi, President of the Hokuseido Publishing House, from Mitchell McDonald, who was one of intimate friends of Lafcadio Hearn and his Literary executor.

June 23, 21

My dear Mr. Y. Nakatsuchi,

Your very gracious and kind letter of the 19th is received and I assure you it gives me much pleasure to feel that I have acquired a new good friend in your good self.

What you say about our dear friend Lafcadio brings tears to my eyes!

When again you write to Mr. Tanabé please give him kind greeting for me and say that I often think of him. Lafcadio often told me to take good care of my health, and now I am telling you to do the same thing, for you have a great work to do upon which you are to be warmly congratulated, dear Mr. Nakatsuchi.

Very sincerely yours

Mitchell McDonald
British Short Stories
Edited by Y. NIITSU

四六判上製美本 定価一円 送料八錢
本書は英立近代文豪の代表作を撰出し、各篇の巻頭にそれぞれ作者の寫眞とその譜記を添へたものであって、教科書としては他に其比を見えない立派なものであります。

I. To Please His Wife ... ... Thomas Hardy
II. Markheim ... ... R. L. Stevenson
III. A Daughter of the Lodge ... ... George Gissing
IV. Without Benefit of Clergy ... ... Rudyard Kipling
V. Il Conde ... ... Joseph Conrad
VI. The Lord of the Dynamos ... ... H. G. Wells
VII. A Miller of Dee ... ... John Galsworthy
VIII. Once More ... ... " "
IX. The Letter and the Lie ... ... Arnold Bennett
X. The Tight Hand ... ... " "

SELECT PIECES FROM
EMINENT AUTHORS

Pathological... ... Lafcadio Hearn
Kusa-Hibari... ... " "
The Last Class ... Alphonse Daudet
Different Kinds of Heroes ... ... C. C. Everett
Lucy ... ... William Wordsworth
By The Sea ... ... " "
The Reaper ... ... " "
The Nightingale ... Hans C. Andersen
David Swan... Nathaniel Hawthorne
The Vision of The Fountain ... ... The Little Brother-
in-Charge ... Florence Montgomery
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ARRANGED AND EXPLAINED

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TRANSLATED FROM THE RUSSIAN

BY

CONSTANCE GARNETT

Vol. I

(The Beggar and Other Stories)

SELECTIONS FROM KATHERINE MANSFIELD

CONPILED, WITH A PREFACE

By RAYMOND BANTOCK B. A. (OXON).

Preface:—KATHERINE MANSFIELD who died in 1923 at the early age of 34, is the greatest English writer of short stories. She is as yet practically unknown in Japan. Her work has been profoundly influenced by the art of Anton Tchehov, the great Russian author of short stories. She has applied to English life the same methods of character drawing that he applied to Russian life. No writer has succeeded better than she in depicting the subtleties of modern English life and character. She is above all an exquisite artist, and her stories will become classics in English Literature.

R. B.
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WITH NOTES
(高校上級・大学程度) 定価壹圓 送料六錢 上製
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“Virginibus Puerisque”
By R. L. STEVENSON
定価 三十八錢 送料 二錢

CHARLES DICKENS’
THE CRICKET ON THE HEARTH
Edited, with Notes by SEIICHI UCHIDA
四六制上製 定価 壹圓 送料 六錢

Any attempt to speak within the limits of a preface of Dickens’ works as a whole must end in failure, but a few words on his “Cricket on the Hearth” may be of value. Of his Christmas Stories written in the seasons of 1843—1846, and of 1848, the one most widely read by Japanese students of English is “The Christmas Carol,” which, from the point of view of art, is inferior to “The Cricket on the Hearth” (1845). The latter is a delicate and charming idyll of home, and is universally conceded to be the best of Dickens’ Christmas works. Besides its situations and climax are quite dramatic, and it is no wonder that it has often been produced on the stage.

In making the notes found at the end of this book, I have used some given in an edition annotated in German (Velhagen und Klasing, Leipzig) but besides correcting certain errors there I have added explanations of many other words and phrases that would otherwise be difficult for Japanese students.
Our Village (Illustrated)
By Mary Russell Mitford
Compiled, with Notes by T. YAMAZAKI

RIP VAN WINKLE AND OTHER SKETCHES
By WASHINGTON IRVING
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Selections from SHAKESPEARE

De Quincey: My Adventures in London

A Piece of Modern Literature

THE COMING WORLD UNITY
By J. H. RANDALL
Sehr gut nimmt das Kütschchen sich aus, das neue; bequemlich
Säßen viere darin und auf dem Bock der Kutscher.
Diesmal fuhr er allein; wie rollt es leicht um die Ecke!"
20 So sprach, unter dem Thore des Hauses sittend am Markte,
Wohlbehaglich, zur Frau der Wirt zum goldenen Löwen.

Und es versetzte darauf die kluge, verständige Hausfrau:
"Vater, nicht gerne verschenkt ich die abgetragene Leinwand;
Denn sie ist zu manchem Gebrauch und für Geld nicht zu
haben,
25 Wenn man ihrer bedarf. Doch heute gab ich so gerne
Manches bessere Stück an Überzügen und Hemden;
Denn ich hörte von Kindern und Alten, die nackt dahergehn.
Wirst du mir aber verzeihn? denn auch dein Schrank ist
geplündert.
Und besonders den Schlafrock mit indianischen Blumen,
30 Von dem feinsten Kattun, mit seinem Flannel gefüttert,
Gab ich hin; er ist dünn und alt und ganz aus der Mode."

I. Kalliope.
One very hot day a thirsty fox spied some ripe grapes in a garden.

He said to himself, "How lucky I am! These ripe grapes will be much nicer, on such a hot day as this, than even the coolest water."

Then he crept into the garden, and jumped up at the grapes, but just missed them.

Then he tried again
cried his mother.

The good lady was in an ecstasy of delight. And well might she be proud of her boy; for there were touches in this picture which old artists, who had spent a lifetime in the business, need not have been ashamed of. Many a year afterwards, this wonderful production was exhibited at the Royal Academy in London.

Exercise III (a)

1. Gold and silver can not give the joy of a kind look, nor can poverty wound and poison like a harsh word. (18, 14; 22, 5)

2. One can not correct one's faults without knowing them, and I look upon those who tell me of mine as friends. (20, 15)

3. He seized his spade and chopped the worm in two; and lo! and behold! one half crept one way, and one half the other. (21, 13)

4. Look at that boy who has just succeeded in solving the given problem after several hours of hard study. He treads like a conqueror! And well he may. (23, 3)
at the elder Coretti. He seemed to me another man; he seemed to have become taller, graver, rather pale, and fastened bolt upright against the pillar.

5 The carriage arrived in front of us, a pace distant from the pillar. "Hurrah!" shouted many voices.

"Hurrah!" shouted Coretti, after the others.

10 The King glanced at his face, and his eye dwelt for a moment on his three medals.
Then Coretti lost his head, and roared, "The fourth battalion of the forty-ninth!"

The King, who had turned away, turned towards us again, and looking Coretti straight in the eye, reached his hand out of the carriage.

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Evening: 8 o'clock.—Yes, it is as I surmised. She has gone to join him. A note posted by her in Bournemouth Regis at daybreak has reached me this afternoon—thanks to the fortunate chance of one of the servants calling for letters in town to-day, or I should not have got it until to-morrow. She merely asserts her determination of going to him, and has started privately, that nothing may hinder her; stating nothing about her route. That such a gentle thing should suddenly become so calmly resolute quite surprises me. Alas, he may have left Venice—she may not find him for weeks—may not at all.
The curious fact is that, from very ancient times, the writing of short poems has been practised in Japan even more as a moral duty than as a mere literary art. The old ethical teaching was somewhat like this:—"Are you very angry?—do not say anything unkind, but compose a poem. Is your best-beloved dead?—do not yield to useless grief, but try to calm your mind by making a poem.

is always a something hidden in the frankest child which the most loving mother can not discern. Naturally it must be so, because every individual has something of the infinite within him; because also the feelings and tendencies of millions and millions of past lives are stored up in every present life. When you come to think about it, either from the scientific point of view or from the purely metaphysical point of view, you will perceive that it could not be otherwise. But the first time that a man learns this fact, it comes like a great shock to him. It is really a very terrible thing, and requires a little philosophical coolness to consider it. Here is what Lord Houghton said about it:

STRANGERS YET
Strangers yet!
After years of life together,
After fair and stormy weather,
After travel in far lands,
After touch of wedded hands,—
Why thus joined? Why ever met,
FROM the first rude times of Paganism among the Scandinavians in the North, we advance to a very different epoch of religion, among a very different people: Mahometanism among the Arabs. A great change; what a change and progress is indicated here, in the universal condition and thoughts of men!

In dark days, men need a clear faith and a well-grounded hope; and as the outcome of these, the calm courage which takes no account of hardships by the way. The times through which we are passing have afforded to many of us a confirmation of our faith. We see that the things we had thought evil are really evil, and we know more definitely than we

It has been for some time my purpose to deliver a little lecture illustrating the possible relation between literature and politics—subjects that seem as much opposed to each other as any two subjects could be, yet most intimately related. You know that I have often expressed the hope that some of you will be among those who make the future

WHEN William Marchmill had finished his inquiries for lodgings at a well-known watering-place in Upper Wessex, he returned to the hotel to find his wife. She, with the children, had rambled along the shore, and Marchmill followed in the direction indicated by the military-looking hall-porter.

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